

MUSP 125: TREBLE CHORUS I

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	72
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	18
Outside of Class Hours:	108
Prerequisite:	Audition.
Strongly Recommended:	MUSP 100 or MUSE 131.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course includes the study and performance of beginning level traditional and contemporary repertoire composed specifically for soprano and alto voices. Vocal technique and musicianship skills specific to treble ensembles will be covered. Public performance required. Audition required. 54 lecture hours, 18 lab hours arranged.

Course Objectives

- demonstrate a beginning level knowledge of treble chorus performance practices from a variety of vocal styles and periods
- demonstrate beginning level familiarity with major vocal compositions and composers in the treble chorus genre
- demonstrate an ability to apply beginning level treble chorus skills in a public performance setting
- improve beginning level sight reading, improvisation and musicianship skills

Major Course Content

1. Overview of diverse repertoire available for beginning treble chorus ensembles
2. Beginning vocal skills in a treble chorus ensemble
3. Introduction to rehearsal practices and professional guidelines
4. Introduction to performance practices throughout the genre
5. Analyze beginning level treble chorus repertoire
6. Study arrangements and styles of various periods
7. Preparation for beginning level musicianship and sight singing assessments
8. Execution of public performances
9. Analysis of public performances via audio and video recording technology

Hours Arranged Content

1. Sectional rehearsal time
2. Solos and small group rehearsal time

3. Solos and small group rehearsal with instrumentalists
4. Participation in public performances

Suggested Reading Other Than Required Textbook

Library research, internet research

Examples of Required Writing Assignments

Personal journal, essays of composers and musical styles, performance critiques. Write a one page analysis about treble chorus composers or performances.

Examples of Outside Assignments

Study musical scores. Memorize words and vocal parts. Listen to rehearsal tracks.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab