

MUSP 121: CHAMBER SINGERS II - INTERMEDIATE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2022
Credits:	4
Total Contact Hours:	162
Lecture Hours :	36
Lab Hours:	126
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	MUSP 120 and Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course includes the study and performance of composition for the mixed chamber chorale setting. Includes traditional compositions as well those of the contemporary style period. Public performance required. 36 lecture hours, 126 lab hours.

Course Objectives

- demonstrate a knowledge of vocal performance practices from various contemporary periods
- demonstrate knowledge regarding major vocal compositions in a variety of styles.
- demonstrate an ability to successfully apply vocal skills to a wide variety of small ensemble setting
- demonstrate improved sight reading and musicianship skills as applied to choral literature

Major Course Content

1. Overview of Repertoire Available for Chamber Chorale Ensemble including Contemporary compositions.
2. Intermediate Vocal Skills in a Chamber Chorale Setting
3. Review and expansion of Rehearsal Practices
4. Introduction to Intermediate Performance Practices
5. Analyze Chamber Chorale Literature
6. Study Composers of Traditional and Contemporary Periods
7. Preparation for Essay Assignment
8. Selection of Repertoire for Public Performance
9. Evaluation of Performance

Lab Content

1. Sight-Reading of Material in Various Chamber Choral Styles at the Intermediate level
2. Sectional Rehearsals
3. Preparation for Final Performance

4. Public Performances
5. Sight-Reading Material for Future Performances

Application of course objectives and development of techniques required for successful completion of the laboratory requirements of this course are time intensive. The student is responsible for demonstrating a practical competency of skills applied to approximately two hours of choral literature. Sight reading, sectionals and full group preparation including accurately mastering then memorizing vocal parts, creating vocal unisons within each section, establishing appropriate phrasing, breathing techniques and dynamics, developing critical listening skills, use of appropriate tone and application of correct vocal production will be addressed. Additional activities include expressing musical line, internalizing interpretation of lyric and developing relevant performance skills. During the final weeks of the course laboratory hours include rehearsing, putting together, detailing and simulating concert presentation prior to a series of public performances.

Suggested Reading Other Than Required Textbook

Reference material on composers and other pertinent artists as they relate to materials being studied in class.

Examples of Required Writing Assignments

Personal journals, essays of composers and musical styles, performance critiques.

Examples of Outside Assignments

Study musical scores. Memorize words and vocal parts. Listen to rehearsal CDs.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab