

MUSP 120: CHAMBER SINGERS I - BEGINNING

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2022
Credits:	4
Total Contact Hours:	162
Lecture Hours :	36
Lab Hours:	126
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course includes the study and performance of composition for the mixed chamber choral ensemble. Includes compositions of a variety of periods, including, but not limited to the Baroque, Classic, and Romantic style period. Public performance required. Audition required. 36 lecture hours, 126 lab hours.

Course Objectives

- demonstrate a knowledge of vocal performance practices from a variety of vocal styles and periods
- demonstrate familiarity with major vocal compositions and composers
- demonstrate an ability to apply vocal skills in a chamber chorale setting
- improve sight reading and musicianship skills

Major Course Content

1. Overview of Repertoire Available for Chamber Chorale Ensemble
2. Beginning Vocal Skills in a Chamber Chorale Setting
3. Introduction to Rehearsal Practices
4. Introduction to Performance Practices
5. Analyze Chamber Chorale Literature at the beginning level
6. Study Composers of Various Periods
7. Preparation for Essay Assignment
8. Selection of Repertoire for Public Performance
9. Evaluation of Performance at the beginning level

Lab Content

1. Sight-Reading of Material in Various Choral Styles at the beginning level
2. Sectional Rehearsals
3. Preparation for Final Performance
4. Public Performances
5. Group and self evaluation of public performance and personal growth

Application of course objectives and development of techniques required for successful completion of the laboratory requirements of this course are time intensive. The student is responsible for demonstrating a practical competency of skills applied to approximately two hours of choral literature. Sight reading, sectionals and full group preparation including accurately mastering then memorizing vocal parts, creating vocal unisons within each section, establishing appropriate phrasing, breathing techniques and dynamics, developing critical listening skills, use of appropriate tone and application of correct vocal production will be addressed. Additional activities include expressing musical line, internalizing interpretation of lyric and developing relevant performance skills. During the final weeks of the course laboratory hours include rehearsing, putting together, detailing and simulating concert presentation prior to a series of public performances.

Suggested Reading Other Than Required Textbook

Library research, internet research

Examples of Required Writing Assignments

Personal journal, essays of composers and musical styles, performance critiques

Examples of Outside Assignments

Study musical scores. Memorize words and vocal parts. Listen to rehearsal CDs.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab