

MUSP 115: CHAMBER CHORALE I - BEGINNING

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2019
Credits:	4
Total Contact Hours:	162
Lecture Hours :	36
Lab Hours:	126
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course prepares the student for more in-depth ensemble experience. Emphasis on study and performance of classical and pop compositions for small vocal ensembles. Public performance required. 36 lecture hours, 126 lab hours.

Course Objectives

- demonstrate basic musicianship skills in an ensemble setting
- demonstrate common vocal techniques used in a small ensemble
- follow a choral director in a small ensemble setting
- demonstrate knowledge of rehearsal techniques and procedures
- improve sight reading skills

Major Course Content

1. Introduction to Choral Techniques
2. Choral Notation and Score Reading
3. Following a Director - Part I
4. Following a Director - Part II
5. Introduction to Small Choral Literature
6. Selection of Choral Literature for Performance
7. Rehearsal Techniques
8. Preparation for Recital
9. Sectional Rehearsal
10. Full Rehearsal
11. Working on Stage
12. Dress Rehearsal
13. Final Performance

Lab Content

1. Sight-Reading of Material in Various Choral Styles
2. Sectional Rehearsals
3. Preparation for Final Performance

4. Final Performance
5. Sight-Reading Material for Future Performances

Application of course objectives and development of techniques required for successful completion of the laboratory requirements of this course are time intensive. The student is responsible for demonstrating a practical competency of skills applied to approximately two hours of choral literature. Sight reading, sectionals and full group preparation including accurately mastering then memorizing vocal parts, creating vocal unisons within each section, establishing appropriate phrasing, breathing techniques and dynamics, developing critical listening skills, use of appropriate tone and application of correct vocal production will be addressed. Additional activities include expressing musical line, internalizing interpretation of lyric and developing relevant performance skills. During the final weeks of the course laboratory hours include rehearsing, putting together, detailing and simulating concert presentation prior to a series of public performances.

Suggested Reading Other Than Required Textbook

Online sources

Examples of Required Writing Assignments

A short essay on the musical contributions of specific composers is required.

Examples of Outside Assignments

Study musical scores. Memorize words and vocal parts. Listen to rehearsal CDs.

Instruction Type(s)

Lecture, Lab