# MUSP 111: VOCAL ENSEMBLE II INTERMEDIATE

# **Citrus College Course Outline of Record**

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	90
Lecture Hours :	36
Lab Hours:	54
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

### **Catalog Course Description**

Recommended for all students interested in furthering and expanding their knowledge of repertoire for the small vocal ensemble at the Intermediate level. Includes more in-depth study of standard vocal literature for various combinations of voices with intensive preparation of choral literature for public concerts. Public performance required. 36 lecture hours, 54 lab hours.

### **Course Objectives**

- · be familiar with additional repertoire available for vocal ensembles
- · demonstrate greater skill in reading and singing choral music
- demonstrate understanding of the principles of vocal technique used in choral singing at an Intermediate level.
- demonstrate greater understanding of the fundamentals and the protocol of ensemble performance practices

# **Major Course Content**

- Additional Overview of Repertoire Available for Small Choral Ensemble
- 2. Review Vocal Skills in a Small Choral Setting
- 3. Review Rehearsal Practices
- 4. Review Performance Practices
- 5. Analyze Small Choral Literature
- 6. Study Additional Composers of Various Periods
- 7. Preparation for Essay Assignment
- 8. Selection of Repertoire for Public Performance
- 9. Evaluation of Performance

#### Lab Content

- 1. Sight-Reading of Material in Various Choral Styles
- 2. Sectional Rehearsals
- 3. Preparation for Final Performance
- 4. Final Performance

# Suggested Reading Other Than Required Textbook

Scores and other reference materials as supplied by instructor.

# **Examples of Required Writing Assignments**

An essay comparing and contrasting at least two composers and or musical styles that apply to literature being studying during the semester.

# **Examples of Outside Assignments**

Analyze choral structure Memorize music Apply correct vocal technique to choral literature

# **Instruction Type(s)**

Lecture, Lab, Online Education Lecture, Online Education Lab