

MUSP 106: WOMEN'S ENSEMBLE II - INTERMEDIATE

Citrus College Course Outline of Record

| Heading | Value |
|-------------------------|-------------------------------|
| Effective Term: | Fall 2020 |
| Credits: | 4 |
| Total Contact Hours: | 162 |
| Lecture Hours : | 36 |
| Lab Hours: | 0 |
| Hours Arranged: | 126 |
| Outside of Class Hours: | 72 |
| Prerequisite: | MUSP 105 or Audition. |
| Transferable to CSU: | Yes |
| Transferable to UC: | Yes - Approved |
| Grading Method: | Standard Letter, Pass/No Pass |

Catalog Course Description

This course prepares the student for in-depth women's ensemble performance at the intermediate level. Emphasis on study and performance of pop compositions for women's ensemble. Public performance required. 36 lecture hours, 126 lab hours arranged.

Course Objectives

- demonstrate musicianship skills in a women's ensemble setting at the intermediate level
- demonstrate common vocal techniques used in a small ensemble setting at the intermediate level
- demonstrate ability to learn parts correctly and hold parts independently at the intermediate level
- demonstrate knowledge of rehearsal techniques and procedures at the intermediate level
- competently combine performance techniques with assigned material in rehearsal and public performance at the intermediate level

Major Course Content

1. Overview of Repertoire Available for Women's Pop Ensemble
2. Introduction of intermediate vocal and choral Techniques
3. Study of Music Techniques
4. Introduction to Rehearsal Practices
5. Introduction to Performance Practices
6. Analyze Pop Literature
7. Preparation for Essay Assignment
8. Selection of Repertoire for Public Performance
9. Preparation of public performance
10. Evaluation of Performance

Hours Arranged Content

1. Sight-Reading of Material in Various Choral Styles
2. Sectional Rehearsals
3. Integration of Movement with Vocals as required
4. Preparation for Final Performance

5. Final Performance
6. Sight-Reading Material for Future Performances

Application of course objectives and development of techniques required for successful completion of the laboratory requirements of this course are time intensive. The student is responsible for demonstrating a practical competency of skills applied to sight reading, sectionals and full group preparation including accurately mastering then memorizing vocal parts, creating vocal unisons within each section, establishing appropriate phrasing, breathing techniques and dynamics, developing critical listening skills, use of appropriate tone and application of correct vocal production. Additional activities include expressing musical line, internalizing interpretation of lyric and developing relevant performance skills and movement as required. During the final weeks of the course laboratory hours include rehearsing, putting together, detailing and simulating concert presentation prior to a series of public performances.

Suggested Reading Other Than Required Textbook

Critical listening to pertinent recordings

Examples of Required Writing Assignments

Journals, reference notes, essay on composers, performance critiques

Examples of Outside Assignments

Study musical scores. Memorize words and vocal parts. Listen to rehearsal CDs.

Instruction Type(s)

Lecture, Lab