

MUSP 105: WOMEN'S ENSEMBLE I - BEGINNING

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2020
Credits:	4
Total Contact Hours:	162
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	126
Outside of Class Hours:	72
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course prepares the student for in-depth women's ensemble performance at the beginning level. Emphasis on study and performance of classical and popular compositions for women's ensemble. Public performance required. 36 lecture hours, 126 lab hours arranged.

Course Objectives

- demonstrate basic musicianship skills in a women's ensemble setting
- demonstrate common vocal techniques used in a small ensemble setting
- follow a choral director in a small ensemble setting
- demonstrate basic knowledge of rehearsal techniques and procedures

Major Course Content

1. Overview of Repertoire Available for Women's Choral Ensemble
2. Introduction of basic Choral Techniques
3. Introduction to basic Rehearsal Practices
4. Introduction to Performance Practices
5. Analyze SSA choral Literature
6. Preparation for Essay Assignment
7. Selection of Repertoire for Public Performance
8. Evaluation of Performance

Hours Arranged Content

1. Sight-Reading of SSA Material in Various Choral Styles
2. Sectional Rehearsals
3. Preparation for public Performance
4. Performance
5. Sight-Reading Material for Future Performances

Application of course objectives and development of techniques required for successful completion of the laboratory requirements of this course are time intensive. The student is responsible for demonstrating a practical competency of skills applied to sight reading, sectionals and

full group preparation including accurately mastering then memorizing vocal parts, creating vocal unisons within each section, establishing appropriate phrasing, breathing techniques and dynamics, developing critical listening skills, use of appropriate tone and application of correct vocal production. Additional activities include expressing musical line, internalizing interpretation of lyric and developing relevant performance skills. During the final weeks of the course laboratory hours include rehearsing, putting together, detailing and simulating concert presentation prior to a series of public performances.

Suggested Reading Other Than Required Textbook

Library research, internet research

Examples of Required Writing Assignments

Personal journal, essays of composers and musical styles, performance critiques

Examples of Outside Assignments

Study musical scores. Memorize words and vocal parts. Listen to rehearsal CDs.

Instruction Type(s)

Lecture, Lab