

MUSP 101: CONCERT CHOIR II-INTERMEDIATE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2020
Credits:	3
Total Contact Hours:	72
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	18
Outside of Class Hours:	108
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Open to all students capable of sustaining a vocal harmony part at an intermediate level. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required. 54 lecture hours, 18 lab hours arranged.

Course Objectives

- Have an understanding from a historical perspective of choral literature composed at an intermediate level in a variety of musical periods
- Be familiar with the analysis of different voice types, their timbres and ranges in the choral setting
- Accurately describe and demonstrate improvement in intermediate level vocal skills for repertoire in larger choirs
- Have developed traits of leadership in a group setting.

Major Course Content

1. Discussion of Various Philosophies of Choral Tone
2. Choral Composers Comparison and Placement in Music History
3. Introduction to Intermediate Vocal Choral Skills (Harmonic Analysis of 4-8 mixed parts)
4. Voice Qualities and Their Use in Varied Centuries
5. Comparative Theories of Vowel Modification and Range Extension
6. Discussion and Listening Assignments of Additional Repertoire Available for Concert Choir
7. Vocal Health Practices
8. Requirements of Choral Soloists
9. Student Leadership Traits in the Choral Setting
10. Intermediate Level Rehearsal and Performance Practices
11. Performances
12. Evaluation of Performances

Hours Arranged Content

1. Final Performances (including additional Stage and technical sound production and organizational preparation)
2. Public and Campus Performances (such as: student activity events, high school festivals, and recruitment performances)
3. Invitational Choral Festivals (field trips to various colleges)

Suggested Reading Other Than Required Textbook

Research (available on internet) of selected choral composers

Examples of Required Writing Assignments

Analyze specific pieces of choral literature for form and structure.

Examples of Outside Assignments

1. Study musical scores
2. Apply choral techniques from class instruction to personal vocal parts at an intermediate skill level
3. Memorize words and notes to vocal parts
4. Listen to rehearsal CDs
5. Study assignments downloaded on Blackboard

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab