

MUSP 100: CONCERT CHOIR I - BEGINNING

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	72
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	18
Outside of Class Hours:	108
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Open to all students capable of sustaining a vocal harmony part. Instruction in choral literature for the large choral ensemble. Special attention is given to choral tone production, phrasing and interpretation. Fundamental sight singing, solfege, and music theory will be covered. Participation in public performances is required. 54 lecture hours, 18 lab hours arranged.

Course Objectives

- demonstrate understanding of choral performance practices at a beginning level.
- demonstrate basic skills in reading choral music from a variety of musical periods using proper choral tone production
- apply beginning vocal harmony skills in an ensemble setting

Major Course Content

1. Overview of Repertoire for Concert Choir
2. Basic Vocal Skills in a Concert Choir Setting
3. Beginning Sight-Reading of Material in Various Historic and Contemporary Styles
4. Introduction to Ensemble Rehearsal Practices
5. Introduction to Ensemble Performance Practices
6. Selection of Repertoire for Public Performances
7. Sectional Rehearsals at Beginning Levels (Introduction to holding and strengthening individual divided parts such as Soprano I,II, Alto I,II, etc.)
8. Preparation for Performances
9. Evaluation of Performances at Beginning Level
10. Sight-Reading Material for Future Performances

Hours Arranged Content

1. Final Performances (introduction to Stage techniques, technical sound production and organizational preparation)
2. Public and Campus Performances (such as: student activity events, choral festivals, and recruitment performances)
3. Invitational Choral Festivals (field trips to various colleges)

Suggested Reading Other Than Required Textbook

Music to be provided by instructor

Examples of Required Writing Assignments

Write out lyrics Analyze form and structure of repertoire

Examples of Outside Assignments

Rehearse vocal parts Apply instructional vocal techniques presented in class to individualized vocal part Memorize music, words and notes Attend Sectionals Listen to and study rehearsal CDs

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab