

MUSE 271: MUSICAL THEATRE TECHNIQUES II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2020
Credits:	3
Total Contact Hours:	90
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	54
Outside of Class Hours:	72
Prerequisite:	MUSE 171.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

This intermediate level course provides an overview of the techniques necessary for the performer in a live musical theatre production. Topics include history of American musical theatre, audition technique, rehearsal and performance techniques at the intermediate level, and methods of production evaluation. 36 lecture hours, 54 lab hours arranged.

Course Objectives

- demonstrate familiarity with specialized vocabulary of musical theatre productions at the intermediate level
- apply musical theatre performance skills at the intermediate level
- analyze standard stage literature at the intermediate level
- assess and apply knowledge of rehearsal and performance techniques at the intermediate level
- perform character analysis and interpretation at the intermediate level

Major Course Content

1. Intermediate level Stage Vocabulary and Overview of Basic Musical Theatre Literature
2. Elements of Musical Theatre Production
3. The History of American Musical Theatre
4. Audition Techniques at the intermediate level
5. Cold Reading Techniques at the intermediate level
6. Play and Character Analysis at the intermediate level
7. Essay Assignment at the intermediate level
8. Stage Casting and Intermediate Level Rehearsal Techniques
9. Two-Character Scene Techniques at the intermediate level

Hours Arranged Content

Arranged hour content

- I. Intermediate level rehearsal and performance techniques in practicum

II. Work with partners on lecture material given in class at the intermediate level

III. Attend local professional theatre performances including field experience with professionals

IV. Rehearse with pianist

VI. Group project analysis at the intermediate level

Suggested Reading Other Than Required Textbook

Musical scores and scripts, histories, BackstageWest.

Examples of Required Writing Assignments

4 1-2 page analyses of Southern California musical theatre are required.

Examples of Outside Assignments

Rehearse and Research Audition Pieces at the intermediate level

Instruction Type(s)

Lecture, Lab