

MUSE 270: MUSICAL THEATRE ACADEMY TECHNIQUES II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2020
Credits:	3
Total Contact Hours:	80
Lecture Hours :	54
Lab Hours:	26
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	MUSE 170.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Musical Theatre Academy Techniques course provides students with beginning to intermediate level vocal training, dance technique, and acting skills needed to perform. The course culminates in a final showcase which allows each student the training, experience, and exposure of performing for a live audience. 54 lecture hours, 26 lab hours.

Course Objectives

- Demonstrate knowledge of the vocabulary and the intermediate development of proper vocal production and good musicianship.
- Demonstrate knowledge of techniques and qualities of commercial dance technique at the beginning to intermediate level.
- Demonstrate knowledge of the intermediate elements of acting.
- Demonstrate performance skill improvement at the intermediate level through public performance.
- Demonstrate intermediate level knowledge of music style and interpretation through performance.

Major Course Content

1. Rehearsal Techniques
 - a. Dance warm-ups at the intermediate level
 - b. Dance "across the floor" and "center floor" exercises at the intermediate level
 - c. Dance combinations of various musical theatre styles at the intermediate level
 - d. Choreography and picking up of various choreographic styles at the intermediate level
2. Audition Techniques
 - a. Audition etiquette at the intermediate level
 - b. Choosing audition cuttings- building an broader audition "book"
 - c. Researching a role and correct audition delivery
3. Breathing and Support- Correct vocal intermediate level techniques
4. Sight-Reading Development at the intermediate level
5. Acting Techniques

- a. Acting warm-ups at the intermediate level
 - b. Intermediate level character study and development
 - c. Presentation of intermediate level monologues and scene work
6. Exploration of Various Acting Methods

Lab Content

1. Dance Workshops at the intermediate level
2. Acting Workshops at the intermediate level
3. Vocal Workshops at the intermediate level
4. Preparation of Final Performance
5. Final Performance
6. Performance Review and Evaluation

Suggested Reading Other Than Required Textbook

Background research on composers playwrights and choreographers.

Examples of Required Writing Assignments

Write background and research papers regarding acting assignments
Study choreographic styles and write a short paper Journal reflections

Examples of Outside Assignments

Study performances on Youtube and other sources Prepare an original monologue at the intermediate level, work on group choreographic assignments at the intermediate level, independent work on vocal techniques at the intermediate level Prepare a vocal audition at the intermediate level

Instruction Type(s)

Lecture, Lab