

MUSE 202: HARMONY III

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	MUSE 104.
Corequisite:	MUSE 201.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Continuation of MUSE 104 Harmony II, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors. 54 lecture hours.

Course Objectives

- demonstrate familiarity with advanced chordal notations and harmonic vocabulary
- harmonize a given melody in a four-part texture
- recognize harmonic structure within a given phrase
- analyze selected works for piano, chorales and songs
- recognize and utilize advanced harmonic materials such as altered chords, modality/modal mixture, secondary mediants, borrowed chords, chord extensions, Neapolitan and augmented-sixth chords

Major Course Content

1. Review of four-part writing and analysis
2. Intermediate to advanced three and four-part writing and analysis
3. Review of seventh chords
4. Seventh chords - first, second, third inversion
5. Review cadences, review modes
6. Harmonization of a given melody
7. Secondary harmonic functions
8. Cadences, all major and minor keys
9. Irregular resolutions
10. Harmonic rhythm
11. Chromaticism, secondary mediants and other borrowed chords
12. Altered chords including 9th, 11th, and 13th chords
13. Modality and modal mixture
14. Song analysis and overview of other larger forms
15. Neapolitan and augmented-sixth chords: Italian, French and German

Suggested Reading Other Than Required Textbook

Selected musical compositions

Examples of Required Writing Assignments

Melodic and harmonic compositions in intermediate to advanced settings

Examples of Outside Assignments

Harmonic analysis of short works based on classroom materials
Writing short compositions based on criteria stipulated by the instructor
Outside listening examples as provided by the instructor
Application of skills acquired to one's own instrument and repertoire

Instruction Type(s)

Lecture, Online Education Lecture