

MUSE 190B: VOCAL MASTER CLASS I BEGINNING

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	2
Total Contact Hours:	78
Lecture Hours :	18
Lab Hours:	0
Hours Arranged:	60
Outside of Class Hours:	36
Total Student Learning Hours:	114
Prerequisite:	Skills assessment; audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Students participate and perform in a master class setting. Functional skills include repertoire, technique, memorization, sight-reading, solo, and ensemble singing. Additional weekly focus will also include exposure to various musical composers, literature, styles, and genres. 18 lecture hours, 60 lab hours arranged.

Course Objectives

- demonstrate elements of good musicianship and memorization skills through analysis and practical application, including accuracy of notes, rhythm, pitch, breathing, etc. as appropriate to student's master class performances at the beginning level
- demonstrate musical skills and techniques improvement to the instructor through master class demonstrations at the beginning level
- demonstrate practical knowledge of musical styles, genres, and interpretation through master class performances at the beginning level
- Improve student understanding of musical composers, literature, styles, and various genres at a beginning level

Major Course Content

1. Overview of beginning practical musicianship skills and technique application
2. Overview of beginning literature and repertoire performance techniques
3. Overview of memorization techniques
4. Analyze musical composers, literature, styles, and various genres at a beginning level
5. Perform and observe solo and ensemble presentations within a master class environment

Hours Arranged Content

1. Participate in master class technique coaching sessions at the beginning level

2. Practice and review musicianship skills and sight-reading at the beginning level
3. Practice and review of technical rehearsal application and memorization for solo and ensemble works at the beginning level
4. Practical skills demonstration in the master class setting at the beginning level

Suggested Reading Other Than Required Textbook

Research of musical composers, literature, styles, and various genres

Examples of Required Writing Assignments

Written assessments of master class performances
Written reactions and reflections of weekly in-class audio/video presentations

Examples of Outside Assignments

Individual practice and rehearsal of exercises and techniques provided by the master class instructor
Memorization of assigned literature
Further analysis of various composers, styles, musical genres
Preparation for master class performances

Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture