

# MUSE 180: SUMMER INSTRUMENTAL MUSIC ACADEMY

## Citrus College Course Outline of Record

| Heading                 | Value                |
|-------------------------|----------------------|
| Effective Term:         | Winter 2021          |
| Credits:                | 3                    |
| Total Contact Hours:    | 126                  |
| Lecture Hours :         | 18                   |
| Lab Hours:              | 0                    |
| Hours Arranged:         | 108                  |
| Outside of Class Hours: | 36                   |
| Prerequisite:           | Assessment audition. |
| Transferable to CSU:    | Yes                  |
| Transferable to UC:     | No                   |
| Grading Method:         | Standard Letter      |

## Catalog Course Description

Summer Instrumental Music Academy (SIMA) provides high school and college level wind and percussion musicians the opportunity to review, strengthen and refine performance skills and techniques. SIMA includes large ensemble and small ensemble performance, instrument specific workshops, performance associated music theory and musicianship, and other unique musical explorations. Topics include sightreading, musical style and historical contexts, ensemble rehearsal techniques and live and studio performance preparation. SIMA culminates with a series of recording sessions in the Citrus Recording Technology studios. 18 lecture hours, 108 lab hours arranged.

## Course Objectives

- Recognize and correctly translate, interpret and respond to music notation terms and symbols found in selected wind band and chamber winds literature.
- Interpret musical style and select the appropriate performance approach for selected wind band and chamber winds literature
- Demonstrate the ability to utilize the concept of concert key for primary instrument.
- Produce an acceptable characteristic instrumental tone quality on primary instrument.
- Control and adjust intonation within the standard range of primary instrument's tessitura
- Correctly interpret and accurately project standard musical rhythm on primary instrument.
- Correctly interpret and accurately project dynamic shaping in selected wind band and chamber winds literature.
- Project their individual part with control of balance and blend and recognize and critique the achievement of balance and blend by the other members and sections of the ensemble.

## Major Course Content

1. Assessment of individual students' entry instrumental proficiency
2. Review of scholastic ensemble rehearsal and performance etiquette

3. Review and development of tone production techniques
4. Review and development of intonation adjustment techniques
5. Review and development of stylistic articulation techniques
6. Introduction to technical velocity development strategies
7. Introduction to standard instrumental music notation terminology
8. Introduction to conductor gestural commands
9. Review and development of a personal practice regimen
10. Introduction to the concert key concept for students' primary instrument
11. Introduction to standard musical rhythm concepts
12. Introduction to individual, sectional and ensemble balance and blend concepts
13. Review and development of phrasing, expression and dynamics techniques
14. Review and development of sight-reading skills
15. Ongoing presentation of the historical, cultural, stylistic, theoretical, interactional, structural and formal elements of the wind band and chamber winds literature rehearsed and performed
16. Review of the standard categories, instruments and procedures of wind band and chamber winds performance evaluation
17. Preparation and performance of wind band and chamber winds ensemble literature focusing on individual part performance proficiency integrated with ensemble awareness

## Hours Arranged Content

In addition to the lecture led portion of full ensemble rehearsals, instrument sections and section groupings meet weekly to review, develop and assess:

1. Tone production techniques
2. Intonation adjustment techniques
3. Articulation techniques
4. Technical velocity and tone flexibility skills
5. Musical rhythm reading skills
6. Musical rhythm execution and precision
7. Phrasing, expression and dynamics techniques
8. Individual, sectional and ensemble balance and blend
9. Concert key transposition skills
10. Observe and evaluate recorded wind band performances
11. Prepare assigned wind band literature for public performance and or studio recording

## Examples of Required Writing Assignments

1. Written evaluation of live and recorded wind band performances using standard music adjudication for
2. Essays evaluating live and recorded wind band performances.

## Examples of Outside Assignments

Over an 18 week presentation of the course three hours per week are required for each unit of credit. Two hours of independent work done out of class are required for each hour of lecture. Students will be required to complete the following types of assignments outside of the regular class time:

Individual practice of instrumental skills. Study, mark and prepare individual parts. Study and evaluate reference recordings.

Write performance evaluation essays. Listen to and critique music related to the course content.

## **Instruction Type(s)**

Lecture, Lab