

MUSE 170: MUSICAL THEATRE ACADEMY TECHNIQUES

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2020
Credits:	3
Total Contact Hours:	80
Lecture Hours :	54
Lab Hours:	26
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Musical Theatre Academy Techniques course provides students with beginning level vocal training, dance technique, and acting fundamentals needed to perform. The course culminates in a final showcase which allows each student the training, experience, and exposure of performing for a live audience. 54 lecture hours, 26 lab hours.

Course Objectives

- Demonstrate knowledge of the vocabulary and the rudiments of proper vocal production and good musicianship.
- Demonstrate knowledge of techniques and qualities of commercial dance technique at the beginning level.
- Demonstrate knowledge of the fundamentals and elements of acting.
- Demonstrate performance skill improvement through public performance.
- Demonstrate knowledge of music style and interpretation through performance.

Major Course Content

1. Rehearsal Techniques
 - a. Dance warm-ups
 - b. Dance "across the floor" and "center floor" exercises
 - c. Dance combinations of various musical theatre styles
 - d. Choreography and picking up of various choreographic styles
2. Audition Techniques
 - a. Audition etiquette
 - b. Choosing audition cuttings- building an audition "book"
 - c. Researching a role and correct audition delivery
3. Breathing and Support- Correct vocal beginning level techniques
4. Sight-Reading Development at the beginning level
5. Acting Fundamentals

- a. Acting warm-ups
 - b. Beginning level character study and development
 - c. Presentation of beginning level monologues and scene work
6. Introduction to Various Acting Methods

Lab Content

1. Dance Workshops
2. Acting Workshops
3. Vocal Workshops
4. Preparation of Final Performance
5. Final Performance
6. Performance Review and Evaluation

Suggested Reading Other Than Required Textbook

Background research on composers playwrights and choreographers.

Examples of Required Writing Assignments

Write background and research papers regarding acting assignments
Study choreographic styles and write a short paper Journal reflections

Examples of Outside Assignments

Study performances on Youtube and other sources Prepare an original monologue, work on group choreographic assignments, independent work on vocal techniques Prepare a vocal audition

Instruction Type(s)

Lecture, Lab