

MUSE 131: VOICE - INTERMEDIATE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	2
Total Contact Hours:	54
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	18
Outside of Class Hours:	72
Prerequisite:	MUSE 130 or Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

This course provides a review of basic singing techniques with additional intermediate level instruction in greater vocal range, tone emission, and song memorization for the development of skill in performing literature for the solo voice. Performance is required. 36 lecture hours, 18 lab hours arranged.

Course Objectives

- demonstrate intermediate vocal skills using proper vocal production
- demonstrate an intermediate knowledge of musical terminology used in singing
- demonstrate knowledge of personal and professional attributes necessary for successful vocal performance

Major Course Content

1. Review of Basic Vocal Techniques
2. Introduction to Additional Vocal Vocabulary
3. Individual Assessment to Determine Student Strengths and Weaknesses
4. Introduction to Intermediate Vocal Exercises
5. Selection of Solo Pieces for Class Performance
6. Classroom Analysis of Students' Current Vocal Technique
7. Review of All Class Lecture Notes
8. Elements of Expressive Singing
9. Introduction to Intermediate Skills Related to Successful Singing
10. Additional Skills Related to Successful Singing
11. Selection of Pieces for Final Performance
12. Analysis and Preparation for Final Performance
13. Final Performance

Hours Arranged Content

1. Music Reading Exercises
2. Listening Analysis
3. Additional Instruction in Harmony

4. Review Vocal and Performance Techniques
5. Preparation for Final Performance
6. Final Performance

Suggested Reading Other Than Required Textbook

Research selected musical literature for solo and group performance.

Examples of Required Writing Assignments

In addition to analysis of extensive lecture notes, a majority of assignments are students' live performances of assigned sheet music, both as soloist and in groups demonstrating knowledge of music reading ability, vocal progress throughout the semester, and vocal harmony skills. Written assignments may also be required such as:

Listen to and watch video vocal recordings of solo performers and analyze the performances with comments including the following categories: posture, breathing, vocal technique (sound placement, undesirable tension in throat, jaw, and/or tongue, resonance, projection, etc.), stylistic characteristics to specific genres, performance strengths and observations.

Examples of Outside Assignments

Memorize vocabulary and terms Study musical scores Apply intermediate vocal techniques as presented in class to appropriate literature Memorize solo melodies Rehearse with accompaniment CDs if available Study downloaded audio files on Blackboard for final performances

Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture