

MUSE 113: HISTORY OF ROCK AND ROLL

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Spring 2024
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed. 54 lecture hours.

Course Objectives

- discuss how cultural and social elements are reflected in music
- demonstrate an ability to identify individual rock music styles
- detect the values of music in everyday life and cite elements of musical heritage
- identify the names and contributions of key rock personalities

Major Course Content

1. How to listen to music
2. Post-World War II ballads
3. Rhythm and blues
4. Country music
5. Rise of popular music
6. Beginnings of rock & roll
7. White cover bands
8. Pre-British invasion years
9. First Wave British invasion
10. The Mods and British blues
11. Beginnings of heavy metal
12. America mid-60's: the American Counter-culture
13. Art rock of the 1970's
14. Punk and New Wave
15. The MTV generation
16. Electronics and rock & roll
17. Third world rock: ska, reggae, rap

18. Alternative and indie rock
19. iPods, YouTube, and the fragmentation of the music industry

Suggested Reading Other Than Required Textbook

Selected articles and other materials as provided by the instructor

Examples of Required Writing Assignments

Film reports based on classroom materials

Write a 2 to 3 page paper analyzing the lyrics of a popular song in the rock and roll genre

Examples of Outside Assignments

Selected listening to audio/video examples provided by the instructor and online sources.

Internet research based on required reading and lectures

Listening to live on-campus and off-campus concerts and recitals

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts