

MUSE 112: HISTORY OF JAZZ

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Winter 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well. 54 lecture hours.

Course Objectives

- discuss the origins of jazz, from its African roots, through its early stages in ragtime and blues, and its later manifestations in Big Band, swing, Be Bop, cool jazz, and free jazz
- recognize the various styles of jazz and its musical structure, and identify the instruments most often associated with its performance
- identify the major performers and composers who helped to develop jazz as its own musical form

Major Course Content

Students become acquainted with the essence of selected representative works. Students also become acquainted with particular styles and techniques of different music periods.

1. The State of Music in the U.S. in the Late 19th Century
 - a. Art music
 - b. Popular music
 - c. Folk music
 - d. Black art music
 - e. Black popular music
 - f. Black folk music
2. African Music
 - a. Music in Africa
 - b. African music in the Americas
 - c. Black American music during the colonial period
 - d. Black American music from 1800 to the Civil War
3. Ragtime
 - a. Piano rags
 - b. Ragtime jazz
 - c. The New York school
4. The Blues

- a. Country blues
 - b. The classic blues
 - c. Urban blues
 - d. Instrumental blues
5. World War I and After - the Twenties
 - a. The jazz explosion
 - b. James P. Satchmo
 - c. Fatha
 - d. The jazz community
 - e. Bix
 - f. Changing times
 6. The Swing Era
 - a. The King of Swing - Benny Goodman
 - b. Musical characteristics
 - c. Art Tatum
 - d. Gene Krupa
 - e. Charlie Christian
 - f. Coleman Hawkins
 - g. The Basie Band
 - h. Prez
 - i. Lionel Hampton
 - j. Territory bands
 - k. Duke
 - l. Glenn Miller
 - m. World War II
 - n. Post-war Swing
 7. The Jazz Revolution - Be Bop
 - a. Origins of a new style
 - b. Musical characteristics
 - c. The leaders - Bird and Diz
 - d. The pianists - Tadd, Bud, and Monk
 - e. Big Bands
 - f. More about Bird
 8. The Fifties - a Proliferation of Styles
 - a. Overview
 - b. Cool jazz
 - c. Third stream
 - d. West coast jazz
 - e. Hard bop
 - f. Something old and something new
 - g. Sonny Rollins
 - h. Something borrowed
 - i. Kind of blue - Miles Davis
 - j. Social cause and musical effect
 9. Free Jazz and its Price
 - a. Free jazz - Ornette Coleman
 - b. Musical reactions
 - c. A central figure - John Coltrane
 - d. Miles Davis
 - e. The new groups
 - f. Progress report

Suggested Reading Other Than Required Textbook

Selected magazines such as Downbeat, Jazzis, and JazzTimes

Examples of Required Writing Assignments

Concert reviews- 1 to 2 pages typed Biographical sketches of jazz artists and composers Short papers on various Jazz styles

Examples of Outside Assignments

Attending jazz concerts and writing a report Selected listening assignments from jazz artists or composers YouTube jazz performances

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts