

MUSE 111: HISTORY OF MUSIC II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This is an in-depth course examining the history of music as well as the lives and contributions of major composers from the Classical, Romantic, and 20th Century periods. Recommended for music majors. Music majors must take either MUSE 110 or MUSE 111. 54 lecture hours.

Course Objectives

- identify the period in which a specific composition was written through listening
- identify works by title and composer from the Classical period, Romantic period, and the 20th Century
- recognize the common musical forms from Classical, Romantic, and 20th Century music
- Understand the primary functions of music during the Classical, Romantic, and 20th Century periods
- Name the major composers from the Classical, Romantic, and 20th Century
- Attend and critique a live, "formal" concert

Major Course Content

1. Brief Synopsis of World History
2. Brief Synopsis of Earlier Music Periods
 - a. Antiquity
 - b. Middle Ages
 - c. Renaissance
 - d. Baroque
3. Classical Period
 - a. History and culture
 - b. Music style and practice
 - c. Common forms
 - d. Composers
4. Romantic Period
 - a. History and culture
 - b. Music style and practice

- c. Common forms
 - d. Composers
5. 20th Century
 - a. History and culture
 - b. Music style and practice
 - c. Common forms
 - d. Composers

Examples of Required Writing Assignments

Write a three to five page essay analyzing a live concert and researching the composers of the music that was performed as well as the period when it was written.

Examples of Outside Assignments

Attend a live concert of music from the Classical Period, Romantic Period, or 20th Century.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts