

MUSE 109: MUSIC APPRECIATION

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
District General Education:	C1. Arts
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for music majors and non-music majors. 54 lecture hours.

Course Objectives

- demonstrate knowledge of basic music terms and concepts
- recognize instruments of the orchestra
- recognize and classify historical styles and musical genres
- Attend and critique a live concert.
- Identify cultural and historical influences on music during the Middle Ages, Renaissance, Baroque, Classical, Romantic, and 20th Century.
- Identify by definition and sound the basic music forms.
- Name significant composers in each time period.

Major Course Content

1. How to Listen to Music
2. The Elements of Music
 - a. Pitch
 - b. Volume
 - c. Duration/Rhythm
 - d. Speed/Tempo
 - e. Melody
 - f. Harmony
 - g. Key/Tonality
 - h. Texture
 - i. Form/Structure
 - j. Instruments
3. Middle Ages
 - a. History/Culture
 - b. Music: Style & Practice
 - c. Composers
4. Renaissance Period

- a. History/Culture
 - b. Music: Style & Practice
 - c. Composers
5. Baroque Period
 - a. History/Culture
 - b. Music: Style & Practice
 - c. Composers
 6. Classical Period
 - a. History/Culture
 - b. Music: Style & Practice
 - c. Composers
 7. Romantic Period
 - a. History/Culture
 - b. Music: Style & Practice
 - c. Composers
 8. Twentieth Century
 - a. History/Culture
 - b. Music: Style & Practice
 - c. Composers

Suggested Reading Other Than Required Textbook

The course text.

Examples of Required Writing Assignments

Write at least two critiques analyzing live concerts and researching the composers of the music that was performed.

Examples of Outside Assignments

Attend a minimum of two live concerts.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3A. Fine Arts