

MUSE 104: HARMONY II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	MUSE 102.
Corequisite:	MUSE 103.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Continuation of materials and skills developed in MUSE 102. Additional study and analysis including diatonic seventh chords, secondary/applied chords, non-chord tones and period forms. Required of all music majors. 54 lecture hours.

Course Objectives

- explain basic chordal notations and harmonic vocabulary
- use chords and seventh chords and their inversions in common harmonic progressions
- perform Roman numeral analysis of selected Bach chorales and other masterworks including diatonic triads and seventh chords in all inversions and non-chord tones
- realize figured bass chord notation
- write a short musical example using standard compositional techniques
- recognize various types of cadences and diagram period forms

Major Course Content

1. Review Basic Four-Part Writing and Analysis of Four-Part Chorales
2. Four-Part Writing
3. More Advanced Four-Part Writing
4. Analysis of Four-Part Chorales
5. Analysis of More Complex Four-Part Chorales
6. Harmonization of a Figured Bass
7. Introduction to Chord Resolutions
8. Resolution of Tonic, Dominant and Sub-Dominant Chords
9. Harmonization of a Given Melody
10. Introduction to Voice Doubling Principles
11. Voice Doubling Principles
12. Introduction to Diatonic Seventh Chords and Proper Usage
13. Introduction to Authentic and Plagal Cadences
14. Period Forms (Phrase, Parallel Double and Contrasting Periods, Phrase Group, Sentence)

Suggested Reading Other Than Required Textbook

Score and sheet music reading.

Examples of Required Writing Assignments

Written analysis of harmonic, melodic, and structural components of musical compositions.

Examples of Outside Assignments

Compose a 16-measure choral-style composition in an SATB style based on standard harmonic, melodic and structural components using triads and 7th chords. Include examples of root position, 1st, 2nd and 3rd inversions of 7th chords. Activate the texture with correctly utilized non-chord tones: passing tones, neighbor tones, appoggiaturas, escape tones, suspensions and anticipations.

Instruction Type(s)

Lecture, Online Education Lecture