

MUSC 271: PROFESSIONAL PERFORMANCE TECHNIQUES (VOCAL)

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2020
Credits:	4
Total Contact Hours:	108
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	54
Outside of Class Hours:	108
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

An advanced course for the vocal performance major. Advanced vocal techniques in a professional-quality setting. Emphasis on rehearsal techniques, total presentation, body movement, and audience rapport. 54 lecture hours, 54 lab hours arranged.

Course Objectives

- Identify the various components of vocal and other performance techniques required to produce a finished, professional presentation
- demonstrate the ability to memorize, organize and refine concert material
- Assess their vocal capabilities and select appropriate performance material
- Execute choreography as appropriate to material
- Deliver "talk spots" and other audience, program and introductory material
- Demonstrate a practical knowledge regarding tour protocol, behavior, professionalism and manner
- Demonstrate a practical knowledge regarding appropriate audience rapport and professional performance skills

Major Course Content

1. Introduction to Advanced Vocal Performance Skills
2. Understanding and Interpreting Musical Styles
3. Assessing personal vocal skills
4. Selecting appropriate performance material
5. Staging options
6. Analyzing other performers vocal and performance techniques
7. programing
8. Developing a Finished, Polished, Product
9. Aspects of Professional Career Development

10. Preparation for Essay Assignment
11. Evaluation of Public Performance

Hours Arranged Content

1. Rehearse for performance
2. Drill note intervals
3. Rehearse in sectionals
4. Rehearse with partners if applicable

Suggested Reading Other Than Required Textbook

Online web sources

Examples of Required Writing Assignments

Writing personal "introductions" Post performance self and group analysis

Examples of Outside Assignments

Applying vocal technique to performance literature. Memorizing performance literature. Reviewing staging and other performance elements. Rehearsing with other students who are assigned the same vocal materials. Prepare for introductions "talk spots" and other performance elements.

Instruction Type(s)

Lecture, Lab