

MUSC 231: STUDIO ORCHESTRA IV

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2022
Credits:	4
Total Contact Hours:	144
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	108
Outside of Class Hours:	72
Prerequisite:	MUSC 230 or Audition.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

Catalog Course Description

An advanced study of contemporary symphonic music performance in the studio environment. Music of various styles, including contemporary media styles, will be explored. 36 lecture hours, 108 lab hours arranged.

Course Objectives

- play their chosen instrument in the studio environment at an advanced level as evidenced by their achievement and control of tone production, articulation, intonation, velocity, rhythmic projection, dynamics, expression and appropriate style
- translate the music notation of advanced (Grade 5) large symphonic studio ensemble literature consisting of clef, key signature, linear and harmonic note designation, meter, rhythmic subdivision (counting), dynamics (loudness level and variation), articulation of various musical styles, form, phrasing interpretation, and terminology
- demonstrate knowledge of advanced concepts of large symphonic studio ensemble instrument section responsibilities, blend and balance, intonation anticipation and adjustment, style and articulation interpretation and uniformity, and harmonic theory applications to studio solo preparation.
- demonstrate advanced knowledge of headphones use, click track, microphone, acoustic barriers and isolation chamber utilization

Major Course Content

1. Review and development of advanced level characteristic instrumental tone
2. Review and development of advanced level rhythm reading skills
3. Review and development of advanced level articulation skills- including traditional and contemporary studio orchestral styles
4. Introduction to and development of advanced level stylistic phrasing skills
5. Review of large symphonic studio ensemble section chair responsibilities
6. Review of large symphonic studio ensemble membership, professionalism and participation responsibilities

7. Rehearsal and performance of advanced (Grade 5) large symphonic studio ensemble literature
8. Introduction to and development of advanced techniques of solo preparation in the studio setting
9. Review of unique aspects of music performance in the studio environment: the click track, headphone uses and cue mix, microphone utilization and placement, concepts of overdubbing and track sweetening, instrument section placement and the use of isolation and acoustic barriers.

Hours Arranged Content

1. Instrument sections and section combinations meet weekly to review and develop:
 - a. Characteristic instrumental tone
 - b. Rhythm reading skills
 - c. Articulation skills
 - d. Stylistic phrasing skills
 - e. Solo preparation
2. Recording and conferring sessions are scheduled beyond the scheduled class and section times for:
 - a. Ensemble tracking
 - b. Sectional overdubbing
 - c. Solo overdubbing
 - d. Conferring on mixing and editing
 - e. Development of click track, headphones, and microphone utilization skills

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1. Instrument sections and section combinations meet weekly to rehearse assigned literature content.
 2. Additional section combination and full ensemble rehearsals are arranged, especially during the weeks approaching recording sessions.
 3. Arranged recording studio use is coordinated with studio availability.

Suggested Reading Other Than Required Textbook

Assigned periodical articles

Examples of Required Writing Assignments

Written evaluation of recorded large studio ensemble literature using standard music evaluation forms.

Examples of Outside Assignments

Study individual parts Practice skills Study/evaluate reference recordings

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab