

MUSC 208: CHAMBER VOCAL JAZZ III

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	4
Total Contact Hours:	126
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	72
Outside of Class Hours:	108
Prerequisite:	Audition.
Strongly Recommended:	MUSE 100 and MUSE 101.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course includes the study and performance of intermediate to advanced level repertoire for a mixed chamber vocal jazz ensemble. Includes repertoire of the jazz idiom in both classical and chamber settings. Music theory, sight-singing, and musicianship will be covered. Public performance required. Audition required. 54 lecture hours, 72 lab hours arranged.

Course Objectives

- demonstrate an intermediate to advanced level knowledge of vocal jazz performance practices from a variety of vocal styles and periods
- demonstrate an intermediate to advanced level familiarity with major vocal compositions and composers in the vocal jazz idiom
- demonstrate an intermediate to advanced level ability to apply vocal jazz skills in a chamber chorale setting
- demonstrate an intermediate to advanced level sight singing, improvisation and musicianship skills in the chamber vocal jazz idiom

Major Course Content

1. Overview of repertoire available for chamber vocal jazz ensembles
2. Intermediate to advanced vocal skills in a chamber vocal jazz setting
3. Introduction to rehearsal practices
4. Introduction to performance practices
5. Analyze chamber vocal jazz literature
6. Study arrangements of various periods
7. Preparation for essay assignment
8. Selection of repertoire for public performance
9. Evaluation of performance
10. Jazz voice solo transcription analysis

Hours Arranged Content

1. Sight reading of material in various jazz chamber styles
2. Sectional rehearsals

3. Preparation for final performance
4. Public performances
5. Group and self evaluation of public performance and personal growth
6. Sight reading material for future performances
7. Jazz voice solo transcription analysis

Application of course objectives and development of techniques required for successful completion of the laboratory requirements of this course are time intensive. The student is responsible for demonstrating a practical competency of skills applied to approximately two hours of chamber vocal jazz literature. Sight reading, sectionals and full group preparation including accurately mastering then memorizing vocal parts, creating vocal unisons within each section, establishing appropriate phrasing, breathing techniques and dynamics, developing critical listening skills, use of appropriate tone and application of correct vocal production will be addressed. Additional activities include expressing musical line, internalizing interpretation of lyric and developing relevant performance skills. During the final weeks of the course laboratory hours include rehearsing, putting together, detailing and simulating concert presentation prior to a series of public performances.

Suggested Reading Other Than Required Textbook

Library research, internet research

Examples of Required Writing Assignments

Personal journal, essays of composers and musical styles, performance critiques. Write a 2-page essay about vocal chamber jazz composers or performances.

Examples of Outside Assignments

Study musical scores. Memorize words and vocal parts. Listen to rehearsal tracks. Vocal jazz transcription assignments.

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab