

MUSC 204: POP, ROCK, AND JAZZ PERFORMANCE STYLES III

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	4
Total Contact Hours:	162
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	126
Outside of Class Hours:	72
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

An advanced-intermediate study and performance of contemporary pop, rock, and jazz styles. 36 lecture hours, 126 lab hours.

Course Objectives

- Play their chosen instrument with control and proficiency at an advanced level appropriate to a large jazz ensemble setting.
- Translate written musical notation rhythmically, stylistically and dynamically appropriate to a large jazz ensemble setting at an advanced level.
- Understand logistical elements unique to live performance settings appropriate to large jazz ensemble settings at an advanced level

Major Course Content

1. Development of advanced control on chosen instrument
2. Develop advanced proficiency on chosen instrument
3. Advanced rhythm reading that is characteristic to large jazz ensemble performance settings
4. Advanced stylistic phrasing that is appropriate to large jazz ensemble settings
5. Advanced musical dynamics appropriate to large jazz ensemble settings.
6. Review logistical elements unique to live performance settings appropriate to professional settings for large jazz ensemble at an advanced level
7. Review logistical elements unique to live performance concert settings appropriate for large jazz ensemble at an advanced level

Hours Arranged Content

1. Instrument and vocal sections meet to rehearse assigned literature content and review and develop:
 - a. Control on chosen instrument (intonation, range, improvisation)
 - b. Proficiency on chosen instrument (tone)

- c. Accurate Rhythm reading that is characteristic to large jazz ensemble performance settings (syncopation, dotted notes, various tempos, inherent latin rhythms)
 - d. Stylistic phrasing that is appropriate to large jazz ensemble settings ("swinging at various tempos and various eras")
 - e. Musical dynamics appropriate to large jazz ensemble settings (dynamic range written and implied, dynamic marking interpretation unique to large jazz ensemble).
2. Live performance and conferring sessions are scheduled beyond the scheduled class and section times for:
 - a. Review logistical elements unique to live performance settings appropriate to professional settings for large jazz ensemble (selection of material, attire, set up and staging logistics, timelines)
 - b. Review clients needs for a live large jazz ensemble (ambiance, vibe, special requests, logistical challenges)
 - c. Develop strategies for clients needs (planning)
 - d. Implement strategies for clients needs (gigs/performance, problem solving)
 3. Live performance and conferring sessions are scheduled beyond the scheduled class and section times for:
 - a. Review logistical elements unique to live performance concert settings appropriate for large jazz ensemble(selection of material, attire, set up and staging logistics, timelines)
 - b. Review audience needs for a live large jazz ensemble (ambiance, vibe, themes, logistical challenges)
 - c. Develop strategies for audience needs (planning)
 - d. Implement strategies for audiences needs (gigs/performance, problem solving)

Suggested Reading Other Than Required Textbook

The Inner Game of Tennis

Examples of Required Writing Assignments

Short essays on historical significance and style considerations of musicians are required.

Examples of Outside Assignments

Practice Music Group Rehearsals Observing Concerts Listening to Music

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab