MUSC 177: PROFESSIONAL PERFORMANCE TECHNIQUES

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	126
Lecture Hours :	18
Lab Hours:	0
Hours Arranged:	108
Outside of Class Hours:	36
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

Catalog Course Description

The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances. 18 lecture hours, 108 lab hours arranged.

Course Objectives

- demonstrate proficiency in "Professional World" operations within a music performance
- demonstrate proper judgment in the analysis of the components necessary for a successful performance
- demonstrate proper judgment in decision making pertaining to performance logistics
- execute a broad range of musical styles
- communicate effectively with personnel in a professional music setting
- negotiate logistical maneuvers pertaining to a professional performance
- demonstrate knowledge of the artist's role in a structure performance setting

Major Course Content

1. The Relationship of Performer and Production
   a. The balance of art in a structured setting
   b. Understanding the requirements of a professional musical performance setting
2. Performance Setting
   a. Overview of understanding various performance settings
   b. Overview of understanding various age groups' request, feel, or preference in a performances
   c. Overview of understanding various classifications of performance settings
3. Analysis
   a. Preparation for performance
      i. analyzing logistical setting
      ii. logistical problem solving
      iii. musical preparation
      iv. production preparation
      v. logistical promotions for events
4. Musical Styles
   a. Understanding various musical styles
   b. Execution of musical styles
   c. An increased ability in reading music
5. Communication
   a. How to communicate with people
      i. communicating with personnel of various backgrounds
      ii. communicating with various coordinators in a professional setting
      iii. communicating with an audience
6. Event Coordination
   a. Logistical coordination of equipment
      i. proper methods of moving equipment
      ii. proper methods of organizing personnel
         1. time line
         2. delivery and communication of time line
7. Performances
   a. Proper logistics are in place
      i. strategy
      ii. back up plans
      iii. equipment
      iv. times
   b. Performers' responsibilities
      i. time
      ii. place
      iii. proper attire
      iv. proper material
      v. performance attitude
8. Post Performance
   a. Post performance logistics
      i. removal of equipment and transport
      ii. proper care of personnel
   b. Preparation for next logistical moves

Hours Arranged Content

1. Performance Setting
   a. Performance settings applications (planning, discussions)
   b. Various age groups request, feel, or preference in performance applications (music, musical delivery, work and performance attire)
   c. Classifications of performance settings applications (venues, use of space techniques, musical style and relationship to performance setting aesthetics)
2. Analysis
   a. Preparation for performance
      i. analyzing logistical setting (methods, discussion)
      ii. logistical problem solving (methods, discussion, applications)
      iii. musical preparation (rehearsal techniques)
      iv. production preparation (methods, techniques, applications)

          v. logistical promotions for events (methods, techniques, applications)
3. Musical Styles
    a. Understanding various musical styles (listening, rehearsal techniques)
    b. Execution of musical styles (phrasing, groove)
    c. Music reading techniques (charts, rhythmic exercises)
4. Communication techniques (methods, discussion, application)
5. Event Coordination
    a. Logistical coordination of equipment (planning, packing, movement, storage techniques)
        i. personnel organization techniques
        ii. timeline planning, discussion, delivery techniques
6. Performances
    a. logistical applications (rehearsals, dress rehearsals, performances)
        i. strategy execution (delivery of plan, plan modifications)
    b. Performers' responsibilities (time management techniques, material selection techniques, attire options, attitude techniques)
7. Post Performance
    a. Post performance logistics
        i. removal of equipment and transport techniques
        ii. proper care of personnel techniques

Suggested Reading Other Than Required Textbook

Handouts pertaining to performance techniques

Examples of Required Writing Assignments

Students will write reports about the concerts and clinics.

Examples of Outside Assignments

Participate in activities related to course content such as concerts

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab