

# MUSC 171: COMMERCIAL PERFORMANCE TECHNIQUES TOUR (VOCAL)

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2019
Credits:	4
Total Contact Hours:	108
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	54
Outside of Class Hours:	108
Prerequisite:	Audition.
Strongly Recommended:	ENGL 101.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## Catalog Course Description

An advanced course for the vocal performance major. Integration of advanced pop vocal techniques, dance, and body movement, and tour exposure in a professional-quality performance/tour ensemble setting. 54 lecture hours, 54 lab hours arranged.

## Course Objectives

- demonstrate improved and refined vocal technique as applied to the elements of popular vocal technique
- demonstrate improved and refined movement techniques as applied to the elements of popular choreography
- demonstrate the ability to memorize, organize and refine performance material
- successfully combine singing and dancing skills in a polished, professional performance environment
- explain the procedures of successful touring
- successfully interact with a group in a performance situation
- successfully adapt to a variety of performance environments

## Major Course Content

1. Overview of Pop/Commercial Literature
2. Tour Development and Preparation
3. Analyze Pop/Commercial Performance Practices
4. Study Various Pop/Commercial Styles
5. Preparation for Essay Assignment
6. Selection of Repertoire for Public Performance
7. Evaluation of Performance

## Hours Arranged Content

1. Sight-reading music
2. Learning choreography
3. Vocal sectionals

4. Dance cleans
5. Vocal rehearsals focusing on accuracy, dynamics, style and performance skills
6. Dance rehearsals focusing on accuracy, style and performance skills
7. Dress rehearsals
8. On-site sound and spacing rehearsals
9. Public Performances

## Suggested Reading Other Than Required Textbook

Listen to and watch professional recordings of commercial style performers, composers and performance styles as pertinent to assigned literature.

## Examples of Required Writing Assignments

Research paper regarding tour destinations. Reflection paper focusing on commercial performance skills, development and performance assessment.

## Examples of Outside Assignments

Study vocal styles applicable to selected literature. Prepare and memorize all music. Review moment styles applicable to selected choreography. Review and refine choreography. Rehearse combining vocal and movement skills. Detail and refine performance skills. Rehearsals Performances.

## Instruction Type(s)

Lecture, Lab