

MUSC 170: CLASSICAL PERFORMANCE TECHNIQUES TOUR (VOCAL)

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2025
Credits:	4
Total Contact Hours:	108
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	54
Outside of Class Hours:	108
Total Student Learning Hours:	216
Prerequisite:	Audition.
Strongly Recommended:	ENGL C1000.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

An advanced course for the vocal performance major. Advanced classical vocal techniques in a professional quality performance/tour ensemble setting. 54 lecture hours, 54 lab hours arranged.

Course Objectives

- demonstrate improved and refined vocal technique as applied to classical literature through a global lens.
- explain the procedures of successful concert touring.
- demonstrate the ability to memorize, organize and refine concert material.
- successfully interact with a group in a performance situation.
- successfully adapt to a variety of performance environments.

Major Course Content

1. Overview of Choral Literature
2. Tour Development and Preparation
3. Analyze Classical Performance Practices
4. Study Various Choral and Cultural Styles
5. Preparation for Essay Assignment
6. Selection of Repertoire for Public Performance
7. Evaluation of Performance

Hours Arranged Content

- Sight-reading activities
- Vocal Sectionals
- Choral rehearsals focusing on blend, balance, dynamics and interpretation
- Quartet vocal testing
- Concert rehearsals

- Experiencing history and culture of other countries while on tour
- Dress rehearsals at concert venues
- Public performances

Suggested Reading Other Than Required Textbook

Listening to professional recordings of concert literature.

Examples of Required Writing Assignments

Research paper regarding concert literature, composers, etc.
Research paper regarding some aspect of the destination country's history and culture.

Examples of Outside Assignments

Research composers, choral style and other pertinent information as related to classical concert literature.
Research history, music, art and other pertinent cultural and economic information as related to performance destinations.

Instruction Type(s)

Lab, Lecture