

# MUSC 161: SIGHT READING FOR THE STUDIO II

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

## Catalog Course Description

A continuation and further expansion upon the reading and performance concepts of music covered in Sight Reading for the Studio I. Public performance is required. 54 lecture hours.

## Course Objectives

- Demonstrate analytical, stylistic and musical notation competency in the sight reading of selected literature.
- Demonstrate performance control during the performance of selected literature.
- Quantify a performer's musical experience in objective terms both as an observer and participant.

## Major Course Content

1. Musical notation analysis
  - a. Notes
  - b. Rhythm
  - c. Musical expression symbols
2. Stylistic traditions
  - a. Classical traditions
  - b. Commercial music and the stylistic tendencies
    - i. Rhythm
    - ii. Tone production in view of style including synthesis
3. The recording musician and discipline/focus
  - a. Preparation for performance, the psychology
  - b. Attention to detail
  - c. Attention to performance detail
    - i. The logistics of the performance environment
4. The audience and recording
  - a. Performance energy whether live or recorded
  - b. Connecting with your audience whether live or through a microphone
5. Objective and non self-deprecating evaluation
6. Extending one's performance acumen

- a. Critical listening to other like performers
  - b. Expanding upon one's performance through musical analysis and application to one's instrument
7. The finished product.
    - a. The building of repertoire for maintenance and continued growth

## Suggested Reading Other Than Required Textbook

Periodical and book literature on performance masters. Online web resources

## Examples of Required Writing Assignments

Research and documentation of findings related to performance and reading.

## Examples of Outside Assignments

Research of artists in musical performance/reading and philosophy of musical expression. Performance hints from the professionals.

## Instruction Type(s)

Lecture, Online Education Lecture