

# MUSC 160: SIGHT READING FOR THE STUDIO I

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	Audition.
Strongly Recommended:	MUSE 100; ENGL 101.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

## Catalog Course Description

A preparatory course in sight-reading for the aspiring performer/studio musician. Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process. 54 lecture hours.

## Course Objectives

- recognize and apply concepts of diatonicism (intervals, chords, scales) to the sight reading process
- demonstrate proficiency in musical interpretation in conjunction with the sight reading process
- apply musical style to the sight reading process as deemed appropriate to the selection of repertoire
- demonstrate the ability to verbalize musical expression concepts and apply them to performance
- demonstrate the ability to work within the recording studio environment in performance and familiarization with the recording process
- demonstrate ensemble performance within a recording environment with a multiple microphone set up and section specific mixes

## Major Course Content

1. Diatonic Recognition
  - a. Audiation/phonation of major scale intervals in simple meter
  - b. All keys intonation
2. Diatonic with Added Chromaticism
  - a. Audiation/phonation of intervals with chromatic alternation
  - b. All keys
3. Rhythmic Complexity Syncopation
  - a. In straight and "swung" eighths (common meter)
4. Melodic/Harmonic Analysis
  - a. Application of sight reading skills through the assimilation of musical analysis (I-II Above), i.e. visualization of music sets (pitch and rhythm), which facilitate the process of sight-reading
5. Advanced Pitch and Rhythmic Audiation/Phonation

6. Musical Nuances
  - a. The musical performance of sight read material: dynamics, phrasing, specific nuances, and tempo changes
7. The Click Track
  - a. Musical performance with a metronomic click
8. Inner Part Intonation within Harmonic Context – Musicality with Other Parts/Voices
9. Stylistic Consideration within the Sight Reading Context

## Suggested Reading Other Than Required Textbook

Various types of graded literature written specifically for the instrument available within the course, classical and commercial, online web resources  
Research into performance practice of various types of literature and grades

## Examples of Required Writing Assignments

Formulation of performance objectives as to the stylistic interpretation of musical literature such as meter, articulation, rhythm, pitch, and historical interpretation [classical and commercial music]  
Score highlighting of critical interpretation symbols for the 'pathos' within a musical performance  
Transcribe a recorded performance of selected literature

## Examples of Outside Assignments

Formulation of performance objectives as to the stylistic interpretation of musical literature such as meter, articulation, rhythm, pitch, and historical interpretation [classical and commercial music]  
Score highlighting of critical interpretation symbols for the 'pathos' within a musical performance  
Transcribe a recorded performance of selected literature

## Instruction Type(s)

Lecture, Online Education Lecture