

MUSC 142: JAZZ COMBOS I

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Spring 2022
Credits:	1
Total Contact Hours:	72
Lab Hours:	72
Hours Arranged:	0
Prerequisite:	Audition.
Strongly Recommended:	Skills assessment or MUSC 140.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

An introduction to small jazz ensemble performance practices and techniques, including improvisation. Students will study and perform easy standard selections of the small jazz ensemble repertoire. This class will be divided into multiple small jazz ensembles. Public performance required. 72 lab hours.

Course Objectives

- demonstrate an essential understanding of the function of each station in the small jazz ensemble.
- perform their individual instrumental function in a small jazz ensemble at a beginning level.
- demonstrate a working knowledge of easy standard selections of the small jazz ensemble repertoire.
- demonstrate knowledge of standard forms and procedures in the performance of easy small jazz ensemble repertoire.
- perform a small set of easy standard selections of the small jazz ensemble repertoire, including the application of fundamental improvisational techniques

Major Course Content

1. Assessment of individual students' entry musical performance skills, and consequent announcement of students' placement in small jazz ensembles.
2. Introduction to small jazz ensemble membership, professionalism, and participation responsibilities.
3. Introduction to "Fake Book" use and lead sheet reading, interpretation, symbols and terminology.
4. Introduction to the selection of performance venue-appropriate and difficulty level-appropriate repertoire.
5. Introduction to professional small jazz ensemble rehearsal and performance procedure and etiquette.
6. Introduction to the function of each small jazz ensemble station: drums/percussion, bass, guitar, keyboard, wind instrument and vocalist.
7. Introduction to practice strategies for the development of techniques required for correct function of participants at each small jazz ensemble station.

8. Introduction to standard small jazz ensemble performance and repertoire form arrangement and form terminology.
9. Introduction to beginning-level standard improvisation techniques and procedures in small jazz ensemble performance.
10. Preparation and performance of easy standard small jazz ensemble repertoire focusing on individual part performance proficiency integrated with ensemble station interaction and efficacy.
11. Video review, instructor critique and student self-evaluation of performances.

Lab Content

1. The small jazz ensembles into which the class is sub-divided meet to rehearse approved/assigned repertoire while reviewing and developing:
 - a. Introductory ensemble station responsibility skills.
 - b. Introductory repertoire form arrangement procedures and terminology
 - c. Basic improvised solo technique development exercises
2. Prepare approved/assigned repertoire for public performance
3. Review, critique and self-evaluate audio/video recordings of the class ensembles' performances
4. Review, analyze and critique audio/video recordings of other small jazz ensemble performances
5. Participate in public performances

Suggested Reading Other Than Required Textbook

Assigned periodical articles

Examples of Required Writing Assignments

Written evaluation of live and recorded small jazz ensemble performances using standard evaluation (adjudication) forms.

Examples of Outside Assignments

1. Develop, maintain and improve instrumental tone quality, intonation and loudness control, technique and musical rhythm projection on primary instrument.
2. Practice performance of assigned/approved small jazz ensemble station responsibilities.
3. Analyze easy small jazz ensemble repertoire chord progressions and practice the application of introductory-level standard improvisational soloing techniques on them.

Instruction Type(s)

Lab, Online Education Lab