

# MUSC 123: JAZZ ENSEMBLE II

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	4
Total Contact Hours:	162
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	126
Outside of Class Hours:	72
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## Catalog Course Description

An intermediate study and performance of large jazz ensemble music. This course applies jazz techniques to performance situations for the large jazz ensemble. Public performance required. 36 lecture hours, 126 lab hours arranged.

## Course Objectives

- Play their chosen instrument with control and proficiency at an intermediate-advanced level appropriate to a large jazz ensemble setting.
- Translate written musical notation rhythmically, stylistically and dynamically appropriate to a large jazz ensemble setting at an intermediate-advanced level.
- Understand logistical elements unique to live performance settings appropriate to large jazz ensemble settings at an intermediate-advanced level

## Major Course Content

1. Development of intermediate-advanced control on chosen instrument
2. Develop intermediate-advanced proficiency on chosen instrument
3. Intermediate-advanced rhythm reading that is characteristic to large jazz ensemble performance settings
4. Intermediate-advanced stylistic phrasing that is appropriate to large jazz ensemble settings
5. Intermediate-advanced musical dynamics appropriate to large jazz ensemble settings.
6. Review logistical elements unique to live performance settings appropriate to professional settings for large jazz ensemble at an intermediate-advanced level
7. Review logistical elements unique to live performance concert settings appropriate for large jazz ensemble at an intermediate-advanced level

## Hours Arranged Content

1. Instrument and vocal sections meet to rehearse assigned literature content and review and develop:
  - a. Control on chosen instrument (intonation, range, improvisation)
  - b. Proficiency on chosen instrument (tone)

- c. Accurate rhythm reading that is characteristic to large jazz ensemble performance settings (syncopation, dotted notes, various tempos)
  - d. Stylistic phrasing that is appropriate to large jazz ensemble settings ("swinging at various tempos")
  - e. Musical dynamics appropriate to large jazz ensemble settings (dynamic range written and implied).
2. Live performance and conferring sessions are scheduled beyond the scheduled class and section times for:
    - a. Review logistical elements unique to live performance settings appropriate to professional settings for large jazz ensemble (selection of material, attire, set up and staging logistics)
    - b. Review clients needs for a live large jazz ensemble (ambiance, vibe, special requests)
    - c. Develop strategies for clients needs (planning)
    - d. Implement strategies for clients needs (gigs/performance)
  3. Live performance and conferring sessions are scheduled beyond the scheduled class and section times for:
    - a. Review logistical elements unique to live performance concert settings appropriate for large jazz ensemble(selection of material, attire, set up and staging logistics)
    - b. Review audience needs for a live large jazz ensemble (ambiance, vibe, themes)
    - c. Develop strategies for audience needs (planning)
    - d. Implement strategies for audiences needs (gigs/performance)

## Suggested Reading Other Than Required Textbook

Music Periodicals

## Examples of Required Writing Assignments

A short essay on jazz history or stylistic considerations of a jazz artist/genre may be required.

## Examples of Outside Assignments

Practice chords / scales Practice Styles Listening to jazz music Preparation of literature Memorization Improvisational Study Concert Attendance and Analysis Observe recorded concerts and analyze style, form, and overall effectiveness

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab