

MUSC 122: JAZZ ENSEMBLE I

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	4
Total Contact Hours:	162
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	126
Outside of Class Hours:	72
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

An introduction to the study and performance of large jazz ensemble music. This course provides an opportunity to learn the techniques applicable to the large jazz ensemble performance. Public performance required. 36 lecture hours, 126 lab hours arranged.

Course Objectives

- Play their chosen instrument with control and proficiency at an intermediate level appropriate to a large jazz ensemble setting.
- Translate written musical notation rhythmically, stylistically and dynamically appropriate to a large jazz ensemble setting at an intermediate level.
- Understand logistical elements unique to live performance settings appropriate to large jazz ensemble settings at an intermediate level

Major Course Content

1. Development of intermediate control on chosen instrument
2. Develop intermediate proficiency on chosen instrument
3. Intermediate rhythm reading that is characteristic to large jazz ensemble performance settings
4. Intermediate stylistic phrasing that is appropriate to large jazz ensemble settings
5. Intermediate musical dynamics appropriate to large jazz ensemble settings.
6. Review logistical elements unique to live performance settings appropriate to professional settings for large jazz ensemble at an intermediate level
7. Review logistical elements unique to live performance concert settings appropriate for large jazz ensemble at an intermediate level

Hours Arranged Content

1. Instrument and vocal sections meet to rehearse assigned literature content and review and develop:
 - a. Control on chosen instrument (intonation, range, improvisation)
 - b. Proficiency on chosen instrument (tone)
 - c. Accurate rhythm reading that is characteristic to large jazz ensemble performance settings (syncopation, dotted notes)

- d. Stylistic phrasing that is appropriate to large jazz ensemble settings ("swinging")
 - e. Musical dynamics appropriate to large jazz ensemble settings (dynamic range).
2. Live performance and conferring sessions are scheduled beyond the scheduled class and section times for:
 - a. Review logistical elements unique to live performance settings appropriate to professional settings for large jazz ensemble (selection of material, attire)
 - b. Review clients needs for a live large jazz ensemble (ambiance, vibe)
 - c. Develop strategies for clients needs (planning)
 - d. Implement strategies for clients needs (gigs/performance)
 3. Live performance and conferring sessions are scheduled beyond the scheduled class and section times for:
 - a. Review logistical elements unique to live performance concert settings appropriate for large jazz ensemble (selection of material, attire)
 - b. Review audience needs for a live large jazz ensemble (ambiance, vibe)
 - c. Develop strategies for audience needs (planning)
 - d. Implement strategies for audiences needs (gigs/performance)

Suggested Reading Other Than Required Textbook

Music periodicals

Examples of Required Writing Assignments

A short essay on jazz history or stylistic considerations may be required

Examples of Outside Assignments

Practice chords / scales Practice Styles Listening to jazz music Preparation of literature Memorization Improvisational Study Concert Attendance and Analysis Observe recorded concerts and analyze style, form, and overall effectiveness

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab