MUSC 118: MUSIC PERFORMANCE FOR EVENTS

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2020
Credits:	1
Total Contact Hours:	72
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	0
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

Catalog Course Description

Music Performance for Events is designed for the student to learn and enjoy the art of performing music for sports events and related functions. This course will incorporate the selection of, and the ability to perform the appropriate material. 72 lab hours.

Course Objectives

- demonstrate a knowledge of appropriate literature for selected event performance
- demonstrate good musicianship i.e., note accuracy, rhythm, pitch, tone quality, ensemble performance, etc.
- demonstrate knowledge of rehearsal techniques and procedures for event performances according to setting
- demonstrate knowledge of music style and interpretation through performances
- · demonstrate performance skill improvement through performance

Lab Content

- 1. Rehearsal of music material for performance event
- 2. Logistical run throughs for performance event
- 3. Modification of music material for performance event
- 4. Detailing and defining logistical implementation for performance event
- 5. Dress rehearsal for event
- 6. Performance for event
- 7. Overview and analysis of Performance Events
- 8. Selection of Performance Event(s)
- 9. Overview of logistics relevant for performance event(s)
- 10. Selection of musical material for performance event(s)
- 11. Logistical planning for performance event(s)
- 12. Final adjustments for performance event(s)
- 13. Performance

Suggested Reading Other Than Required Textbook

Periodicals articles relating to various aspects of instrumental ensemble relevant to performance events and online web sources

Examples of Required Writing Assignments

Written transcriptions and charts relevant to performance events

Examples of Outside Assignments

Listening, observing and analyzing live and recorded instrumental music relevant to performance events

Instruction Type(s)

Lab