

MUSC 105: POP, ROCK, AND JAZZ PERFORMANCE STYLES II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	4
Total Contact Hours:	144
Lecture Hours :	36
Lab Hours:	0
Hours Arranged:	108
Outside of Class Hours:	72
Prerequisite:	Audition.
Strongly Recommended:	MUSC 104.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter

Catalog Course Description

Intermediate study and performance of contemporary pop, rock, and jazz styles. This course will focus on the various fusions of these diverse styles, including appropriate rehearsal and performance techniques. 36 lecture hours, 108 lab hours arranged.

Course Objectives

- demonstrate intermediate ability to read and interpret musical styles such as interpretation of rhythmic, accents and dynamic approaches to written and non written settings
- demonstrate intermediate understanding of musical forms and patterns such as moderate-quick analysis of forms and patterns upon reading and listening
- demonstrate intermediate improvisational forms and techniques such as "proper" analysis of chords and approaches to improvisation
- demonstrate intermediate improvisational forms and techniques

Major Course Content

1. Concepts of harmonic fundamentals
2. Chord scale choices bases on styles – i.e. funk, pop, hip-hop, rock, etc.
3. Rhythmic execution
4. Rhythmic sub-division with emphasis on style appropriate execution
5. Application of standard musical song forms

Hours Arranged Content

1. Scale Study
 - a. Major Scales
 - b. Minor Scales
 - c. Diminished Scales
2. Chord Study

- a. Major
 - b. Minor
 - c. Diminished
 - d. Augmented
 - e. Dominant
 - f. Major Seventh
 - g. Minor Seventh
3. Songs
 - a. Pop
 - b. Rock
 - c. Soul
 - d. R&B
 - e. Oldie's
 - f. Jazz
 4. Arranging for vocals and ensemble instrumentation
 5. Vocals
 - a. Pitch/Intonation
 - b. Style
 - c. Rhythm

Suggested Reading Other Than Required Textbook

online web sources for popular music

Examples of Required Writing Assignments

Students will chart music for the rest of the class to perform

Examples of Outside Assignments

Study Answer questions Practice skills: Scales, Chords, Lyrics, Beats, Rhythms, Charts, Music Notation Read required materials Solve problems Write charts Observe activities related to course content Participate in activities related to course content

Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab