

# MUSC 100: STYLES, TECHNIQUE, AND THE SOUL OF POPULAR SINGING

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	2
Total Contact Hours:	54
Lecture Hours :	36
Lab Hours:	18
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	No
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included. 36 lecture hours, 18 lab hours.

## Course Objectives

- demonstrate proper vocal technique as it applies to popular song
- demonstrate knowledge of the psychology of performance
- demonstrate vocal improvisation as it applies to commercial styles
- demonstrate appropriate terminology when communicating with other musicians and industry professionals

## Major Course Content

1. Proper Vocal Technique
2. Application of Proper Vocal Techniques as it Applies to Popular Songs
3. Psychology of Performance
4. Goal-Setting in Vocal Technique
5. Song Interpretation and Stylization
  - a. Development of ones own unique style
6. Vocal Improvisation
7. Selection of Appropriate Repertoire Commensurate with Ones Voice and Performance Environment
8. Professional Terminology and Marketing the Individual's Vocal Skills

## Lab Content

1. Listening Analysis
2. Vocal Technique
3. Instrument Technique

4. Rehearsal Technique
5. Preparation for final performance

## Suggested Reading Other Than Required Textbook

Technical articles, journals, or on-line resources related the specific course content.

## Examples of Required Writing Assignments

Students will write an essay explaining their specific career goals and what specific skills are required to attain that career goal.

## Examples of Outside Assignments

Students will read specific course content related articles, journals, or on-line resource material and provide a written assessment of the content and its value to their continued education in the styles, techniques, and the soul of popular singing.

## Instruction Type(s)

Lecture, Lab, Online Education Lecture, Online Education Lab