

ITAL 102: ITALIAN II

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	5
Total Contact Hours:	90
Lecture Hours :	90
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	180
Total Student Learning Hours:	270
Prerequisite:	ITAL 101 OR two years of high school Italian or equivalent OR basic knowledge of first semester elementary Italian as determined by the Professor of Record.
Strongly Recommended:	ENGL 101.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

A further study of elementary Italian grammar and vocabulary that develops understanding, speaking, reading and writing (including spelling) skills. Affords opportunities to apply communication skills to new social, professional, and travel contexts. Explores the cultural heritage and civilization of Italian speaking countries through technology and level-appropriate readings. The class will be taught primarily in Italian. 90 lecture hours.

Course Objectives

- Oral Communications
 - correctly respond to true/false, multiple choice, or short answer questions after listening to a short dialogue or narration read aloud by a speaker accustomed to dealing with learners
 - accurately complete lab manual exercises by following instructions and cues provided in the audio program
- Reading
 - answer questions orally or in writing about general content and factual information in selections from popular magazines, major newspapers, and other informational sources such as travel and publicity brochures
 - identify basic literary elements (protagonist, antagonist, plot, major conflict, resolution) and theme (s) in uncomplicated authentic or edited prose and poetry by answering oral and/or written questions
 - follow written instructions to accurately complete handbook and workbook exercises and to fully participate in interactive games and activities in the classroom
- Writing
 - compose several paragraphs on a familiar topic (in present, past, or future times), with reasonably correct spelling, grammar, and syntactic constructions
 - express facts and describe concrete topics such as personal background, family, interests, work, travel, and current events in response to teacher-guided conversations and exercises
 - construct simple letters, summaries and overviews relating to most survival situations and limited social demands
 - demonstrate understanding of parts-to-whole relationships in Italian morphology and syntax by correctly constructing verb forms and sentences in all written work
- Culture
 - develop a global consciousness and sense of one's place in the world community through the acquisition of Italian language skills and exposure to the cultural values, cuisine, socio-political systems, holidays and celebrations, fine and performing arts, history and civilization of Italian-speaking people throughout the world; this will be demonstrated by participating in class discussions and answering written and/or oral questions posed by the instructor
 - accept, value, and respect linguistic, cultural, and personal similarities and differences that come to light in the course of classroom interactions and being a participant in the learning process
 - demonstrate comprehension of common rules of etiquette and other cultural practices by role-playing face-to-face interactions and simple telephone transactions, and in group discussions, prepared debates, and presentations in class
- Technology
 - utilize the digital audio program in the Language Lab to correctly complete assignments in the lab manual
 - access supplemental vocabulary and grammar activities using the Integrated CD-ROM program available in the Language Lab
 - answer questions orally or in writing about the geographical, cultural, and historical information presented in the Video on CD that accompanies the Puntos de partida text, and other content-related videos shown in class
 - narrate in the present, past, and future in response to questions posed orally by the instructor or by classmates while participating in collaborative partner or group activities
 - locate the websites of Italian language newspapers, museums, tourist bureaus, etc.
 - view PowerPoint presentations given by the instructor and utilize PowerPoint to give oral presentations in class
 - demonstrate increasing verbal fluency by role-playing casual conversations and transactions encountered in travel, professional, and social contexts with other students in class
 - demonstrate understanding and correct use of Subjunctive forms to express opinions and emotions about topics raised in class discussions
 - communicate with sufficient clarity of expression so as to be understandable to a listener who is accustomed to dealing with learners by asking and answering questions orally in class
 - summarize in his or her own words the major plot developments and/or main idea of level-appropriate selections of prose and poetry presented in class by in engaging in discussions with the instructor and fellow classmates
- Auditory Comprehension
 - follow oral instructions given in class by the instructor with an appropriate verbal and non-verbal response

Major Course Content

1. Prepositions and prepositions with articles
2. Idiomatic use of prepositions
3. Partitive form
4. Irregular verbs: -are, -ere, -ire conjugations (present tense)
5. Idiomatic expressions with dare and fare
6. Sapere vs. conoscere
7. Past tense (passato prossimo)
8. Choosing the auxiliary: essere vs. avere
9. Past participles: irregular forms and agreement
10. Reflexive verbs and reciprocal construction
11. Past tense (imperfetto)
12. Comparison of passato, prossimo, and imperfetto in narration
13. Present progressive
14. Culture: Vatican City, Venice, Florence, Italian design, and manufacturing

Suggested Reading Other Than Required Textbook

Students will be asked to read short narratives and/short magazine articles outside of class.

Examples of Required Writing Assignments

Students will be asked to write a level appropriate paragraph describing their lives as children.

Examples of Outside Assignments

Students will be asked to watch documentaries and films in Italian outside of class and be prepared to come to class to summarize what they have seen in front of the class.

Instruction Type(s)

Lecture

IGETC Area 3: Arts and Humanities

3B. Humanities

IGETC Area 6: Languages other than English

Yes