

HUM 125: ITALIAN CIVILIZATION

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
District General Education:	C2. Humanities, D1. History and Political Science
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

An overview of Italian culture and civilization that considers the historical, political, economic, cultural, and social changes that have formed contemporary Italian society. 54 lecture hours.

Course Objectives

- Identify key aspects of contemporary Italian cultures and society, within a historical context.
- Demonstrate critical comparisons between what they observe and learn about Italian society and their home culture and society.
- Appraise and relate key cultural and historical sites in Italy to their historical and cultural context.

Major Course Content

- Introduction to Italy
 - Ancient Roots
 - Medieval Transition
 - Modern Development
- The Italian Political System
 - Unification
 - Monarchy and Liberalism
 - Fascism
 - Multi-Party System
- Social Stratification and Regional Dynamics
 - Regions, Provinces, and "Comuni"
 - Gender, Class, and Region
- Multiculturalism, Ethnicity, and Immigration
 - 19th Century Patterns
 - 20th Century Developments
- Religion and the Vatican
- Italy and the World

- Unification
 - Interactions and Conflict
 - Globalism
- Art, Architecture, and Archaeology
 - Classical/Ancient
 - Medieval
 - Renaissance to Modern
 - Film, Fashion, and Food
 - Local Traditions
 - Global Influence
 - Education
 - Nationalism

Suggested Reading Other Than Required Textbook

Students taking the course for "Study Abroad" will be expected to read the English language weekly newspaper in addition to another international newspaper of their choosing. Students will be expected to choose one literary work by an Italian author to read in conjunction with their class presentation.

Examples of Required Writing Assignments

Students will write weekly reports demonstrating their synthesis of experience and course material. They will be responsible for a final paper that conforms to the guidelines for a formal essay. This will be included in their final presentation.

Examples of Outside Assignments

Students will write papers that utilize the assigned course readings and their experience in Italian museums and heritage sites to demonstrate their understanding of Italian culture.

Instruction Type(s)

Lecture

IGETC Area 3: Arts and Humanities

3B. Humanities

IGETC Area 4: Social and Behavioral Sciences

4. Social and Behavioral Sciences