

HUM 111: HUMANITIES THROUGH THE ARTS

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2025
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Strongly Recommended:	ENGL C1000.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Proposed
Grading Method:	Standard Letter

Catalog Course Description

An approach to the Humanities through the study of seven major arts: music, sculpture, painting, literature, architecture, performing, and film. Each art is considered from the perspective of historical development, elements, meaning, form, and critical evaluation. 54 lecture hours.

Course Objectives

- Identify and discuss key themes and developments in the humanities.
- Analyze and interpret important terms, works, figures, and artists within philosophy, literature, and the visual and performing arts.
- Compare and contrast significant terms, works, figures, and artists across philosophy, literature, and the visual and performing arts.
- Critically evaluate cultural creations within the humanities context.

Major Course Content

1. Fundamentals
 - a. The Humanities: An Introduction
 - i. Overview of the humanities disciplines
 - ii. Importance and relevance of studying the humanities
 - b. What Is a Work of Art?
 - i. Definitions and interpretations of art
 - ii. Exploration of artistic expression and creativity
 - c. Being a Critic of the Arts
 - i. Understanding and developing critical thinking skills in analyzing art
 - ii. Various approaches to art criticism
2. The Arts
 - a. Painting
 - i. History and evolution of painting as an art form
 - ii. Examination of different painting techniques and styles
 - b. Sculpture
 - i. Overview of sculptural techniques and materials
 - ii. Exploration of sculpture's role in artistic expression
 - c. Architecture
 - i. Survey of architectural styles and movements
 - ii. Analysis of the relationship between architecture and society

- d. Literature
 - i. Study of literary genres, themes, and techniques
 - ii. Analysis of notable literary works and authors
 - e. Theater
 - i. Exploration of theatrical traditions and performance styles
 - ii. Examination of key elements of dramatic expression
 - f. Music
 - i. Overview of musical genres, forms, and instruments
 - ii. Analysis of music composition and performance techniques
 - g. Dance
 - i. Survey of dance styles and traditions
 - ii. Exploration of choreography and movement interpretation
 - h. Photography
 - i. History and development of photography as an art form
 - ii. Analysis of photographic techniques and aesthetics
 - i. Cinema
 - i. Evolution of film as a visual medium
 - ii. Study of film genres, techniques, and influential filmmakers
 - j. Television and Video Art
 - i. Examination of television and video as artistic mediums
 - ii. Analysis of visual storytelling and artistic expression in the digital age
3. Interrelationships
 - a. Is It Art or Something Like It?
 - i. Exploration of the boundaries and definitions of art
 - ii. Discussion on the concept of "high" and "low" art
 - b. The Interrelationships of the Arts
 - i. Examination of how different art forms influence and inspire each other
 - ii. Analysis of interdisciplinary artistic collaborations
 - c. The Interrelationships of the Humanities
 - i. Discussion on the interconnectedness of various humanities disciplines
 - ii. Exploration of how the humanities contribute to a comprehensive understanding of human culture and society

Suggested Reading Other Than Required Textbook

Primary Source readings will be provided for in-class analysis.

Examples of Required Writing Assignments

Briefly explain some of the similarities and differences in how one might approach a critique of a painting as opposed to a critique of a sculpture. Similarly, explain some of the similarities and differences in how one would approach a critique of a sculpture in comparison to a work of architecture. Use reasons and examples to support your answer.

Examples of Outside Assignments

Students will visit an area museum and evaluate a work of art that relates to course material/content.

Instruction Type(s)

Lecture, Online Education Lecture