

HUM 110: HUMANITIES IN THE MODERN PERIOD

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2025
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Strongly Recommended:	ENGL C1000.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course is concerned with critical analysis of the arts and philosophy from the late 19th century to the contemporary period. 54 lecture hours.

Course Objectives

- Evaluate and reach conclusions which will be meaningful in the student's life.
- Synthesize the developments and trends of the several arts and the social sciences.
- Draw inferences from a unified view of the arts.
- Compare and contrast the humanities with the exact sciences in order to realize the fullness of one's life.
- Compare and draw conclusions as to the role of the humanities in the student's life and social environment.

Major Course Content

- Late 19th Century (1870-1890)
 - Philosophy: Marx, Mill
 - Literature: Dickens, Twain, Dostoevsky, Flaubert, Chopin, Ibsen
 - Architecture: Skyscrapers
 - Photography: Nadar, Muybridge, Cameron
 - Impressionism
- Painting: Monet, Degas, Cassatt, Renoir
 - Sculpture: Rodin
 - Music: Debussy, Ravel
- Pointillism
 - Painting: Seurat, Signac
- Post-Impressionism
 - Painting: van Gogh, Gauguin, Cezanne, Toulouse-Lautrec
- Symbolism
 - Painting: Hodler, Ensor, Klimt
 - Literature: Baudelaire, Mallarme
 - Music: Strauss
- Early 20th Century Innovations (1890-1910)
 - Philosophy: Nietzsche
 - Literature: Wells, Conrad, Doyle
 - Music: Stravinsky, Schoenberg, Ragtime
 - Dance: Nijinsky, Duncan, Graham
 - Cubism
 - Painting: Picasso, Braque, Chagall, Leger, Gris
 - Mixed Media: Birth of Collage
 - Sculpture: Picasso's *Guitar*
 - Expressionism
 - Painting: Munch, Kirchner, Modigliani, Grosz
 - Music: Schoenberg, Berg
- World War I Era 1910-1920
 - Literature: Hemingway, Remarque, Kafka, Apollinaire
 - Music: New Orleans Jazz
 - Futurism
 - Literature: Marinetti
 - Painting: Severini
 - Sculpture: Boccioni
 - Abstract Art
 - Painting: Malevich, Kandinsky, Klee, Mondrian
 - Sculpture: Brancusi
 - Dadaism
 - Painting: Duchamp
 - Photography: Höch, Hausmann
 - Ready Made: Duchamp
 - Mixed Media: Duchamp, Man Ray
- Boom and Bust 1920-1935
 - Philosophy: Freud, Gandhi
 - Literature: Eliot, Pound, Proust, Joyce, Woolf, Hughes, Iqbal, Cummings
 - Music: Northern Jazz, Swing
 - Architecture: International Style, Corbusier, Frank Lloyd Wright
 - Sculpture: Giacometti
 - Social Realism
 - Painting: O'Keefe, Benton, Rivera, Hopper
 - Photography: Lange
 - Surrealism
 - Painting: di Chirico, Ernst, Miró, Magritte, Picasso, Dali, Kahlo
 - Literature: Breton
- World War II Era 1935-1950
 - Philosophy: Sartre, Beauvoir, Gender, Sexuality
 - Literature: Skinner, Huxley, Orwell, Bradbury, Falkner, Camus, Wright, Jones, Mailer, Heller, Vonnegut
 - Music: Bebop, Rhythm and Blues, Big Band, Shostakovich, Britten, Copeland
 - Theater: Miller, Beckett
 - Film: *Triumph of the Will*, *The Great Dictator*
 - Architecture: Frank Lloyd Wright
 - Sculpture: Calder, Bourgeois
 - Abstract Expressionism
 - Painting: Pollock, de Koonig, Francis, Rothko
 - Sculpture: Smith
- Cold War 1950-1980

- a. Philosophy: Frankfurt School, Civil Rights, Consciousness, Genetics, Post-Colonialism, Existentialism
 - b. Literature: King Jr., Malcolm X, Ellison, Baldwin, Neruda, Solzhenitsyn, Wiesel, Kerouac, Ginsberg, Thomas
 - c. Music: Rock and Roll, Jazz Fusion, International Jazz, Disco
 - d. Film: Experimental, Art Film, Social Conscience
 - e. Pop Art
 - i. Painting: Warhol, Rauschenberg, Wesselman, Lichenstein
 - ii. Sculpture: Johns, Oldenburg, Segal
 - iii. Photography: Close
11. Digital Revolution and Urbanization 1980-2000
- a. Philosophy: Lyotard
 - b. Literature: Morrison, Walker
 - c. Music: Digital Music, Rap, Pop, Alternative
 - d. Architecture: Moore, Pei
 - e. Minimal Art
 - i. Painting: Marden
 - ii. Sculpture: Flavin, Lewitt, Hesse, Serra
 - iii. Installations: Beuys, Judd
 - iv. Music: Glass
 - f. Conceptual Art
 - i. Sculpture: Morris
 - ii. Environmental: Smithson, Christo and Jeanne-Claude
 - iii. Mixed Media: Boetti
 - iv. Video: Paik, Viola
 - v. Installations: Kosuth, Nauman, Kowara, de Maria
12. Postmodernity and Globalization 2000-today
- a. Philosophy: Globalization
 - b. Literature: Achebe, Wilson, Dillard, Cisneros, Darwish, Amichai, Heaney
 - c. Music: Virtual Music, World Music
 - d. Dance: Pilobolus, Momix, Childs, Harris, Morris
 - e. Architecture: Foster, Gehry, Calatrava
 - f. Post-Modernism
 - i. Painting: Lopez, Schnabel, Milnazes, Brown
 - ii. Photography: Sherman, Prince, Kruger, Struth, Gursky
 - iii. Sculpture: Fischl, Koons, Gober
 - iv. Installations: Kelley, Hirst, Weiwei

Examples of Outside Assignments

Students will complete an essay based on a museum visit where they will review and analyze a work of art using vocabulary and concepts presented in the course materials.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3B. Humanities

Suggested Reading Other Than Required Textbook

Students will use John Higgs text as a way to understanding the modern period and applying the concepts to a museum visit.

Examples of Required Writing Assignments

Students will write a critical review of no less than 500 words using college level grammar and course vocabulary to explore the application of concepts presented in the course material.