

# HUM 102: HUMANITIES FROM THE RENAISSANCE THROUGH THE 19TH CENTURY

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Winter 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

## Catalog Course Description

The humanistic studies are approached on five levels: art, history, music, literature, and philosophy. Begins with the European Renaissance and moves to the 19th century period of globalization. 54 lecture hours.

## Course Objectives

- Compare and contrast diversity in the world of culture.
- Synthesize the developments and trends of the several arts and the social sciences.
- Articulate and analyze the human universals expressed through several arts.
- Recognize and classify the major periods and developments in the arts and philosophy.
- Identify and explain the terminology of the arts as it relates to historical settings and evaluate the outstanding creative masters.

## Major Course Content

1. Humanism
  - a. Historical Context
    - i. Introduction of Medieval Scholasticism
    - ii. The Black Death and Changing Social Order
  - b. Literary Contributions
    - i. Humanist thinkers: Petrarch, Boccaccio, Castiglione
    - ii. Political writers: Machiavelli, Mirandola
  - c. Artistic Developments
    - i. Proto-Renaissance
    - ii. Renaissance – Early and High
  - d. Architectural Achievements
    - i. Alberti’s articulation of ideals
    - ii. Significant works and styles
  - e. Developments in Music
    - i. Madrigals, Motets, Masses
2. Reform, Reaction, and Reason

- a. Historical Context
    - i. Exploration and Cultural Encounters
    - ii. Reformation
    - iii. Absolutism
    - iv. Scientific Revolution and Enlightenment
  - b. Literary Contributions
    - i. Philosophy and Criticism: Erasums, Luther,
    - ii. Drama and Novels: Cervantes, Shakespeare, More
    - iii. Essays and Poetry: Shakespeare
    - iv. Natural Philosophy and Theory: Diderot, Locke, Hobbes, Bacon
  - c. Artistic Developments
    - i. Baroque
    - ii. Rococo
  - d. Architectural Developments
    - i. Palaces and Monuments
    - ii. Aristocratic display
  - e. Developments in Music
    - i. Protestant Music
    - ii. Instrumental Music
    - iii. Performance Music/Dance
    - iv. Classical Opera
3. Romanticism
    - a. Historical Context
      - i. Trans-Atlantic Slave Trade
      - ii. Industrialization
      - iii. Political Revolutions
    - b. Literary Contributions
      - i. Satire: Voltire, Rousseau
      - ii. Transcendentalism: Keats, Emerson, Thoreau
      - iii. Romanticism: Whitman, Shelley, Goethe
      - iv. Narrative: Douglass
    - c. Artistic Developments
      - i. Neo-Classical
      - ii. Landscape Painting
      - iii. Romanticism
      - iv. Exoticism
    - d. Architectural Achievements
      - i. Neo-Classical
      - ii. Neo-medievalism
      - iii. Exoticism
    - e. Developments in Music
      - i. Symphony Orchestra
      - ii. Romantic Music/Ballet/Opera

## Examples of Required Writing Assignments

Response to primary readings: Students will read excerpts from John Locke and Thomas Hobbes writings on human nature. Students will evaluate the respective claims and defend the position that they feel leads to the most stable government. Reflection on works of art: Students will compare and contrast works of art from different periods, such as Donatello’s, Michelangelo’s, and Bernini’s Davids.

## **Examples of Outside Assignments**

Students will visit an area museum and evaluate a work of art that relates to course material/content.

## **Instruction Type(s)**

Lecture, Online Education Lecture

## **IGETC Area 3: Arts and Humanities**

3B. Humanities