

HIST 112: HISTORY OF THE AFRICAN-AMERICANS SINCE 1876

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2021
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Strongly Recommended:	ENGL 101.
District General Education:	D1. History and Political Science
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

An exploration of the cultural development and role of the African-American in the history of the United States from the end of the Reconstruction period (1876) to the present. 54 lecture hours.

Course Objectives

- demonstrate an understanding of the cultural heritage of African Americans
- identify the contributions which African American peoples and institutions have made in the development of the nation
- deploy and analyze evidence regarding the nature and impact of racism in the culture, society, and politics of the post-1876 United States
- identify various persons, groups, philosophies, and other factors that contributed to the successes and limits of the Civil Rights Movement and to later movements for racial equality
- demonstrate an understanding of how African American experiences have changed since 1965, including how popular culture shapes perceptions of Black culture

Major Course Content

1. Black power in Dixie
 - a. Reconstruction politics
 - b. "Freedman" economy
 - c. Reconstruction society
2. Construction of Jim Crow
 - a. social controls
 - b. political limits
 - c. economic restraints
 - d. violence
3. The Church

- a. assimilation and integration
 - b. social institution
 - c. political hub
4. Civil Rights
 - a. The Great Migration
 - b. Harlem renaissance
 - c. World War 1 and 2
 - d. Decolonization
 - e. Pan Africanism
 - f. Non-violent active resistance
 - g. the formation of the Movement
 5. Black leadership
 - a. 1950s
 - b. 1960s
 - c. 1970s-1980s
 - d. 1990s-2000s
 - e. present day
 6. Sports and business
 - a. integration of a different sort
 - b. opportunity and oppression
 7. Bitter heritage
 - a. legacies of the century
 8. Epilogue

Suggested Reading Other Than Required Textbook

Students will be encouraged to identify a topic of interest and find a book that contributes to their understanding.

Examples of Required Writing Assignments

Students will critique a film, television show, or music album of their choosing and write a review of the creator's depiction of African American history or culture, using historical evidence to advance their analysis. Students will be expected to use college level writing.

Examples of Outside Assignments

Students will select a topic from material presented in class. They will use the library databases to identify sources of information that will expand their knowledge of the selected topic.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 4: Social and Behavioral Sciences

4F. History