

GER 202: GERMAN IV

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	5
Total Contact Hours:	90
Lecture Hours :	90
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	180
Total Student Learning Hours:	270
Prerequisite:	GER 201 or four years of high school German.
Strongly Recommended:	ENGL 101.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

A course emphasizing the development of effective skills for reading, understanding, and interpreting more advanced readings in German literature and culture. Extensive practice in oral and written expression at the intermediate-high level is provided. Grammatical concepts are thoroughly reviewed and expanded. 90 lecture hours.

Course Objectives

- communicate facts and explain points of view
- discuss abstract ideas relating to foreign and native cultures and demonstrate cognitive awareness of areas of difference
- discuss current events and topics of personal interest
- narrate, describe, and explain in past, present, and future time
- understand standard German spoken at a normal rate, with some repetition and rewording
- read uncomplicated, authentic prose on familiar subjects (sports, travel, movies, theatre, food, music, current events)
- read within the limits of identifiable vocabulary some unedited texts from carefully chosen authors, usually contemporary
- write cohesive summaries, short narratives, and descriptions of factual topics in past, present, and future time.
- write about a limited number of current events and daily situations; express personal preferences and observations in some detail using basic structures
- participate in almost all social situations; handle unfamiliar situations with ease and sensitivity

Major Course Content

1. Vocabulary
 - a. Personal characteristics
 - b. Marital status
 - c. Relationships
 - d. Feelings

- e. The city
 - f. Directions
 - g. People
 - h. Activities
 - i. Problems
 - j. Descriptions
 - k. Film
 - l. Radio
 - m. Television
 - n. Mass media
 - o. People involved in the media
 - p. The press
 - q. Travel
 - r. Vacation
 - s. At the train station
 - t. At the airport
 - u. At the hotel
 - v. At the campground
 - w. On a ski trip
 - x. At the beach
 - y. Art and literature
 - z. Literary works
 - aa. Fine arts
 - bb. Music
 - cc. Theater
 - dd. Artists
2. Grammar
 - a. Word order
 - b. Present tense
 - c. Nominative and accusative cases
 - d. Pronouns
 - e. Possessive adjectives
 - f. Dative and genitive cases
 - g. Prepositions
 - h. Perfect tense
 - i. Separable and inseparable prefix verbs
 - j. Simple past
 - k. Coordinating, adverbial, and subordinating conjunctions
 - l. Relative pronouns and clauses
 - m. Future
 - n. Adjectives
 - o. Modal verbs
 - p. Comparatives
 - q. Superlatives
 - r. Da- and wo-compounds
 - s. Prepositional verb phrases
 3. Speaking
 - a. Intermediate-level vocabulary
 - b. Oral presentations
 - c. Skits
 - d. Songs
 4. Writing

- a. Essays
 - b. Compositions
 - c. Poetry
 - d. Dialogues
 - e. Narratives
 - f. Letters
5. Reading
- a. Dialogues
 - b. Excerpts of literary work
 - c. Short stories
 - d. Poetry
 - e. Magazines and newspaper articles
 - f. Essays
 - g. Plays

Suggested Reading Other Than Required Textbook

1. Selected readings from major Francophone authors 2. Magazine and newspaper articles 3. Internet research

Examples of Required Writing Assignments

1. E-mail communication with students in Germany and other Germanic countries 2. Reports about the culture, economy, or history of Germanic regions of the world 3. Textbook exercises 4. Student-authored skits 5. Short compositions, summaries, and essays 6. Poetry and short stories 7. Journals

Examples of Outside Assignments

1. Watch and/or listen to news broadcasts, special programs, etc. in the target language and provide written and/or oral summaries. 2. Practice listening and speaking skills by interviewing native speakers of German. 3. Give an oral presentation to the class in French on a topic of interest to the speaker.

Instruction Type(s)

Lecture

IGETC Area 3: Arts and Humanities

3B. Humanities

IGETC Area 6: Languages other than English

Yes