

# ENGL 280: INTRODUCTION TO WOMEN'S LITERATURE

## Citrus College Course Outline of Record

| Heading                     | Value           |
|-----------------------------|-----------------|
| Effective Term:             | Fall 2021       |
| Credits:                    | 3               |
| Total Contact Hours:        | 54              |
| Lecture Hours :             | 54              |
| Lab Hours:                  | 0               |
| Hours Arranged:             | 0               |
| Outside of Class Hours:     | 108             |
| Strongly Recommended:       | ENGL 101.       |
| District General Education: | C2. Humanities  |
| Transferable to CSU:        | Yes             |
| Transferable to UC:         | Yes - Approved  |
| Grading Method:             | Standard Letter |

## Catalog Course Description

This course emphasizes culturally diverse texts written by and about women. Using a variety of literary genres, including short fiction, novel, poetry, drama, and film, students will critically analyze cultural roles and images of women from a variety of theoretical perspectives. Students will explore the challenges women have faced, the biologically and socially constructed roles they have assumed and sometimes rejected, and the successes and accomplishments they have achieved in a predominantly patriarchal climate. 54 lecture hours.

## Course Objectives

- examine culturally diverse texts written by and about women,
- critically analyze cultural roles and images of women from a variety of theoretical perspectives,
- explore the challenges women have faced,
- understand the biologically and socially constructed roles women have assumed and sometimes rejected,
- recognize the successes and accomplishments women have achieved in a predominantly patriarchal climate.

## Major Course Content

1. Critical Thinking
  - a. Objectivity in analysis
  - b. Inferential reasoning
2. Images of Women in Literature (basics of women's literature)
  - a. Images of women in advertising
    - i. Jean Kilbourne's *Killing Us Softly 4*
    - ii. Various media resources including print and television advertisements
  - b. Images of women as wife
    - i. Poetry
    - ii. Short Stories
    - iii. Novels
    - iv. Drama/Film
  - c. Images of women as mother

- i. Poetry
  - ii. Short Stories
  - iii. Novels
  - iv. Drama/Film
- d. Images of women on a pedestal
  - i. Poetry
  - ii. Short Stories
  - iii. Novels
  - iv. Drama/film
- e. Images of women as sex objects
  - i. Poetry
  - ii. Short Stories
  - iii. Novels
  - iv. Drama/Film
- f. Woman Becoming
  - i. Poetry
  - ii. Short Stories
  - iii. Novels
  - iv. Drama/Film
3. Thematic Elements in Women's Literature
  - a. Theme
  - b. Symbols
  - c. Irony
  - d. Conflict
  - e. Setting
  - f. Plot
  - g. Characterization
  - h. Point of View
4. Research Essay
  - a. Reading fiction for content
  - b. Secondary sources
  - c. Library sources
  - d. Internet sources

## Suggested Reading Other Than Required Textbook

Fiction, poetry, drama, literary theory and criticism.  
Web available texts or supplemental handouts will be assigned for additional reading.

## Examples of Required Writing Assignments

In-class essays, out-of-class essays.  
Sample Assignment: In a well constructed deductive essay, analyze the motivations of the protagonist in Kate Chopin's "The Story of an Hour."

## Examples of Outside Assignments

Read and analyze fiction, poetry, drama, literary theory and criticism.  
Answer questions on readings.  
Write out-of-class essays.

## Instruction Type(s)

Lecture, Online Education Lecture

## **IGETC Area 3: Arts and Humanities**

3B. Humanities