

# ENGL 252: INTRODUCTION TO ENGLISH LITERATURE II

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2022
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Prerequisite:	ENGL 101, ENGL 101E or ENGL 101H.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

This course surveys British literature from the late eighteenth century to contemporary British and postcolonial texts. 54 lecture hours.

## Course Objectives

- interpret selected pieces of literature
- evaluate the aesthetic content of selected pieces of literature
- identify the progression and scope of the intellectual, social, religious and aesthetic history of the English-speaking people
- appreciate the greatness of individual British writers
- form and defend his/her own ideas about English literature

## Major Course Content

1. The Early Nineteenth Century
  - a. Mary Robinson
  - b. Jane Austen
2. The Romantic Period (late eighteenth/early nineteenth centuries)
  - a. William Blake
  - b. William Wordsworth
  - c. Samuel Taylor Coleridge
  - d. George Gordon, Lord Byron
  - e. Percy Bysshe Shelley
  - f. John Keats
3. The Victorian Age
  - a. Thomas Carlyle
  - b. John Henry Cardinal Newman
  - c. Elizabeth Barrett Browning
  - d. Alfred, Lord Tennyson
  - e. Emily Bronte
  - f. Matthew Arnold
  - g. Gerard Manley Hopkins
4. The Twentieth Century

- a. Thomas Hardy
  - b. William Butler Yeats
  - c. T.S. Eliot
  - d. W. H. Auden
  - e. Dylan Thomas
  - f. Philip Larkin
  - g. Seamus Heaney
5. Postcolonial Literature
    - a. Jean Rhys
    - b. Chinua Achebe
    - c. Wole Soyinka
    - d. Salman Rushdie
    - e. Edward Said

## Suggested Reading Other Than Required Textbook

Beyond the required reading, students will consult secondary sources as they prepare their research paper, oral report, and journal.

## Examples of Required Writing Assignments

Write a research paper on "Wuthering Heights." Prepare an oral report on "Things Fall Apart." Keep a daily journal on "Jude the Obscure."

## Examples of Outside Assignments

1) read the assigned reading and complete the worksheets covering content, historical context, and style; (2) write a 5-7 page research paper on an assigned topic relating to the semester's reading; (3) select any two readings from the semester and develop an essay in which you discuss what we learn about the culture of the times as reflected in the assigned literature.

## Instruction Type(s)

Lecture, Online Education Lecture

## IGETC Area 3: Arts and Humanities

3B. Humanities