

ENGL 202: INTRODUCTION TO POETRY

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2024
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Strongly Recommended:	ENGL 101.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Survey of poetry written in English and in translation from the Middle Ages to the present day. Increases students' understanding of poetic conventions, cultural and historical contexts, and theoretical and aesthetic issues. Develops students' interpretive and analytical writing skills. 54 lecture hours.

Course Objectives

- Develop vocabulary necessary to understanding poetry as a distinct genre
- Identify and differentiate poetic forms based on close reading and interpretation of poetic conventions
- Explain the relationship between a poem and the cultural and historical context in which it was created
- Explain the theoretical and/or aesthetic issues related to specific poems
- Assess poems for literary merit in terms of structure and content
- Recognize and define thematic concerns found within poems

Major Course Content

1. Vocabulary related to poems and poetics (such as meter, scansion, prosody, metaphor, synecdoche, metonymy, rhyme, assonance, consonance, etc.)
2. Recognition of poetic forms (e.g., sonnet, sestina, villanelle, haiku, ghazal, tanka, etc.)
3. Exploration of periods of literary history (e.g., Medieval period, Renaissance, Romantic period, modernism, post-modernism, etc.)
4. Introduction to schools of literary theory (e.g., New Criticism, deconstruction, post-structuralism, post-colonial and ethnic studies)
5. Strategies of close reading and interpretation

Suggested Reading Other Than Required Textbook

Students should read appropriate literary criticism found in the library databases to enrich their understanding of the poets and literary periods covered in the course.

Examples of Required Writing Assignments

Choose one of the poems we've read so far in class and write an essay of at least 1500 words that explains how the poem comments on the historical period in which it was written. How does the poem's theme and its poetic effects help us understand the way the speaker (and the poet) feel about what it's like to live in that time period?

Examples of Outside Assignments

Choose one of the poem's assigned for this week and write a journal entry that addresses one or more of the discussion questions on the worksheet.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 3: Arts and Humanities

3B. Humanities