

ENGL 102: INTRODUCTION TO LITERATURE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Prerequisite:	ENGL 101 or ENGL 101E or ENGL 101H.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

This course introduces representative works from major genres, develops students' close reading and analytical writing skills, and promotes appreciation and critical understanding of the cultural, historical, and aesthetic qualities of literature. 54 lecture hours.

Course Objectives

- Read a variety of texts actively and critically.
- Identify key elements of major genres in order to analyze and interpret texts.
- Define common literary terms and apply them to the analysis of specific texts.
- Compose formal written analyses of texts that demonstrate appropriate academic discourse and the conventions of literary analysis.
- Research appropriate primary and secondary sources and apply documentation skills without plagiarism.
- Identify key elements of major genres including fiction, drama, and poetry.
- Define common literary terms and apply them to the analysis of specific texts.
- Research appropriate primary and secondary sources and apply documentation skills without plagiarism.

Major Course Content

- Read and Critically Analyze Varied Works of Imaginative Literature
 - Identify key elements of major genres in order to analyze and interpret texts
 - Define common literary terms and apply them to the analysis of specific texts
 - Discover the unity of each work read
 - identify implicit and explicit themes, including those derived from cultural patterns
 - identify literary elements and structural features
 - discover the relation of the parts to the whole
 - Identify the work's position on unique and varied cultures embodied in the work
 - identify the work's components, terms, propositions and arguments
 - perceive the progression of the argument and its logical transition from evidence to conclusion
 - examine the writer's point of view and analyze instances of bias and stereotyping in texts

- Examine and interpret literal and figurative meanings in texts
 - identify textual support for inferences, conclusions, and generalizations drawn from the work
 - identify personal, emotional responses
 - objectify individual responses by discovering their referents in the text
- Write Critical Essays Using Strategies of Logical Argumentation, Advocacy and Evaluation
 - Preparation for writing
 - summarize or paraphrase texts
 - identify work in relation to its kind
 - consider ways in which background and experience affect responses to texts
 - consider writer's techniques
 - research appropriate primary and secondary sources and apply documentation skills without plagiarism
- Construct rough draft
 - develop and support individual responses to the author's ideas and formulate a thesis statement
 - develop an argument based on individual response
 - identify referents in the texts from which inferences are drawn
 - embody referents into paragraphs of sufficient length to explain and support an individual response
- Compose formal written analyses of texts that demonstrate appropriate academic discourse and the conventions of literary analysis
- Complete final drafts totaling 6,000 words for the course

Suggested Reading Other Than Required Textbook

"Experts topics" Students are encouraged to explore and apply command of literary terminology, themes, cultural expressions and topics presented in the literary readings. Students select topics, gather information from library or database sources and present their information to the class.

Examples of Required Writing Assignments

In an essay of approximately 5 pages, explore and support your sense of the major cultural intersections addressed in the drama and their impact on the drama's central insight or theme. Provide evidence from three sources as identified below.

Sophocles *Antigone* Henrik Ibsen *A Doll's House* Lorraine Hansberry *A Raisin in the Sun*

You must provide: 1. A Thesis Statement and a Sentence Outline Your thesis statement includes the full name of the author and the title of the drama. Use italics for the title of the drama. This is an analytical statement of the work's theme.

2. An essay of about five typed pages that includes An introduction A thesis statement Support from your primary source (drama selection) Support from two secondary sources (literary criticism. May use sources in our text) Conclusion 3. Works Cited List (MLA format) Alphabetized listing of sources Primary source (drama selection) Two secondary sources (may use comments by our editors as one source)

Examples of Outside Assignments

Essay preparation:

Zora Neale Hurston *Their Eyes Were Watching God*

Timeline and interim due dates: Thesis and outline: _____

Essay deadline: _____

This is an open-ended prompt. Your thesis must frame an analytical position on Zora Neale Hurston's *Their Eyes Were Watching God*. You may wish to consider the literary terms we addressed in our fiction unit – such as setting, irony, symbolism, characterization, theme, point of view. You may wish to track and discuss the importance of a repeated word, phrase, or image. Examples: hair, voice, death, eyes, time. Others:

Rituals, such as funerals, storytelling, and social gatherings are important in the novel. Some say the townspeople, or “porch sitters” perform a function similar to that of the chorus in a classical Greek drama. There are many possibilities here! Dig in!

No outside critical or analytical secondary sources are permitted as you prepare and write this essay. However, you may find some of the material in the actual book helpful. The forward and afterward are acceptable sources.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 1: English Communication

1A. English Composition

IGETC Area 3: Arts and Humanities

3B. Humanities