

ENGL 1002: INTRODUCTION TO LITERATURE

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2026
Credits:	3
Total Contact Hours:	54
Lecture Hours :	54
Lab Hours:	0
Hours Arranged:	0
Outside of Class Hours:	108
Total Student Learning Hours:	162
Prerequisite:	Successful completion of college-level composition (ENGL C1000/ ENGL C1000H/ENGL C1000E/C-ID ENGL 100) or equivalent.
District General Education:	C2. Humanities
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter

Catalog Course Description

Common Course Description: In this course, students are introduced to works by diverse authors and major literary genres, developing close reading and analytical writing skills. Students also develop appreciation for and critical understanding of the cultural, historical, and aesthetic qualities of literature. Citrus College Details: Formerly ENGL 102. 54 lecture hours.

Course Objectives

- Common Course Language: Interpret and analyze a variety of diverse texts.
- Common Course Language: Identify key elements of major literary genres (including poetry, drama, fiction) in order to analyze and interpret texts.
- Common Course Language: Define common literary terms and apply them to the analysis of specific texts.
- Common Course Language: Compose formal written analyses of texts by diverse authors that demonstrate appropriate academic discourse and the conventions of literary analysis.
- Common Course Language: Integrate research, including primary and secondary sources, applying documentation skills responsibly and effectively.
- Citrus College Details: Demonstrate active reading skills to critically engage with diverse literary texts

Major Course Content

Common Course Language:

1. A minimum of 3 literary genres, including poetry, drama, and short fiction from diverse authors representing a wide range of cultures, ethnicities, genders, sexual orientations, and socioeconomic

backgrounds. Other genres may include but are not limited to the novel, creative nonfiction, and essays.

2. Literary terminology, devices, and critical approaches.
3. Active and critical reading strategies.
4. Writing and thinking critically about literature, including literary analysis.
5. Minimum 5,000 words of writing which may include a combination of drafts, written peer response, and other forms of writing.

Citrus College Details:

1. Identify implicit and explicit themes, including those derived from cultural patterns
2. Read and Critically Analyze Varied Works of Imaginative Literature
 - a. Identify key elements of major genres to analyze and interpret texts
 - b. Define literary terms and apply them to the analysis of specific texts
 - c. Discover the unity of each work read
 - i. identify implicit and explicit themes, including those derived from cultural patterns
 - ii. identify literary elements and structural features
 - iii. discover the relation of the parts to the whole
 - d. Observe the work's position on unique and varied cultures embodied in the work
 - i. identify the work's components, terms, propositions and arguments
 - ii. perceive the progression of the argument and its logical transition from evidence to conclusion
 - iii. examine the writer's point of view and analyze instances of bias and stereotyping in texts
 - e. Examine and interpret literal and figurative meanings in texts
 - i. identify textual support for inferences, conclusions, and generalizations drawn from the work
 - ii. identify individual personal, emotional responses by discovering their referents in the text
3. Write Critical Essays Using Strategies of Argumentation, Analysis, and Evaluation
 - a. Preparation for writing:
 - i. summarize and/or paraphrase texts
 - ii. examine literary works in context (i.e. genre, time period, literary movements, culture, etc.)
 - iii. consider ways in which readers' background and experience affect responses to texts
 - iv. consider writers' techniques
 - b. Construct rough drafts:
 - i. formulate an arguable thesis
 - ii. support argument based on individual response and textual evidence
 - iii. integrate textual evidence in the form of quotations while demonstrating proper MLA citation
 - c. Compose formal written analyses of texts that demonstrate appropriate academic discourse and the conventions of literary analysis
 - d. Emphasize final drafts totaling 4-to-5,000 words of formal, polished writing

Suggested Reading Other Than Required Textbook

Scholarly secondary sources relating to themes, topics, and literature explored in class.

Examples of Required Writing Assignments

Essay Prompt:

In Raymond Carver's short story 'Cathedral,' the narrator undergoes a significant transformation in his understanding of blindness, connection, and perception. Initially, he views Robert, a blind man, through a lens shaped by stereotypes and misconceptions, reflecting a narrow understanding of both blindness and human connection. However, as the story progresses, his perspective shifts dramatically.

Central Task: Write an essay in which you . . . 1. Analyze the dynamic change in the narrator's perception of Robert and blind people throughout 'Cathedral.' 2. Examine the events that led him to this transformation. Make sure to provide textual support. 3. Connect this idea of viewing individuals beyond a single narrative to real-life. Why is this important?

Examples of Outside Assignments

Experts topics: Students are encouraged to explore and apply command of literary terminology, themes, cultural expressions, and topics presented in the literary readings. Students select topics, gather information from library or database sources, and present their information to the class.

Instruction Type(s)

Lecture, Online Education Lecture

IGETC Area 1: English Communication

1A. English Composition

IGETC Area 3: Arts and Humanities

3B. Humanities