

# DANC 296: POP DANCE: REHEARSAL AND PERFORMANCE- INTERMEDIATE

## Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2025
Credits:	2
Total Contact Hours:	72
Lecture Hours :	18
Lab Hours:	54
Hours Arranged:	0
Outside of Class Hours:	36
Total Student Learning Hours:	108
Prerequisite:	DANC 266.
District General Education:	E1. Dance Activity
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

## Catalog Course Description

Special rehearsal and public performance above and beyond normal class expectations- intermediate level. 18 lecture hours, 54 lab hours.

## Course Objectives

- apply intermediate level popular dance combinations such as hip-hop as they pertain to the presentation of choreography
- dance as a member of an ensemble and provide leadership to fellow students
- evaluate intermediate level popular choreography styles as it relates to music
- competently perform intermediate level popular dance-choreography such as hip-hop before the public

## Major Course Content

1. Intermediate Level Pop Dance Performance Skills
  - a. Memorization- Extended Choreographic Sequences
  - b. Interpretation- Variance in Stylistic Interpretation through Character Dance
  - c. Consistency in presentation
  - d. Ensemble blending and integration of character through dance
2. Dance Development
  - a. Dance vocabulary- Application of Intermediate level jazz and musical skills
  - b. Dance skills- introduction to professional standards and practices
  - c. Applied intermediate level dance techniques
3. Public Performance: Pop or Christmas Show
4. Public Performance: Touring

## Lab Content

1. Rehearsal of Given Intermediate Choreographic Combinations
2. Assimilation of Instructor Notes- integration to character
3. Application of Research and Home Study
4. Refinement of Notes through Individual Rehearsal
5. Group Feedback- group projects as homework
6. Rehearsals on Set and in Costume
  - a. Spacing Rehearsals- multiple numbers and stage pictures
  - b. Orchestra Rehearsals- integration of intermediate solo work through movement
  - c. Sound Rehearsals- integration of stamina and performance work
  - d. Lighting Rehearsals- finding light as an individual
  - e. Costume Fittings- etiquette and "making the costume work"
7. Public Performances
8. Individual Rehearsals and Assimilation of Notes
  - a. Memorize Gestures- Intermediate Level
  - b. Memorize Spacing- Intermediate Level
  - c. Experimentation of Gesture- Intermediate Level
  - d. Interaction/rehearsal with fellow performers

## Suggested Reading Other Than Required Textbook

Popular dance videos, DVDs, internet research

## Examples of Required Writing Assignments

Movement skills and progress are more accurate means of assessment than written examinations.

## Examples of Outside Assignments

Keep journal of rehearsal notes and observations. Rehearse and refine intermediate dance combinations given in class. Enhance and develop character skills through intermediate popular dance styles.

## Instruction Type(s)

Lab, Lecture