

DANC 289: DANCE CONCERT PRODUCTION

Citrus College Course Outline of Record

Heading	Value
Effective Term:	Fall 2023
Credits:	3
Total Contact Hours:	108
Lecture Hours :	36
Lab Hours:	72
Hours Arranged:	0
Outside of Class Hours:	72
Prerequisite:	Audition.
Transferable to CSU:	Yes
Transferable to UC:	Yes - Approved
Grading Method:	Standard Letter, Pass/No Pass

Catalog Course Description

Live dance concert production. Students will function as dance members in a fully produced dance production. The course is also open to all qualified students who wish to participate in production. 36 lecture hours, 72 lab hours.

Course Objectives

- demonstrate appropriate rehearsal practices and procedures
- analysis of choreographic structure, theme, and style
- define characterization of the dance role
- define choreographic and technical terms
- achieve performance level related choreography

Major Course Content

1. Audition for Dance Concert Production
2. Performance Skills
 - a. Characterization of dance role
 - b. Memorization of choreography
 - c. Repertoire rehearsal
3. Dance Staging Techniques
 - a. Application of choreographic styles and genres
 - b. Choreographic structures and styles
 - c. Utilization of stage space
 - d. Respect and Appreciation for a variety of viewpoints and opinions
4. Stage Presence
 - a. Stage makeup
 - b. Working with fellow performers
 - c. Working with set pieces and props
5. Dance Techniques
 - a. Ballet
 - b. Modern
 - c. Tap
 - d. Jazz
 - e. Hip-Hop

6. Performance Preparation
7. Public Performance
8. Post-Performance Analysis

Lab Content

1. Rehearsal Techniques
2. Scheduling of rehearsal times and effective use of time
3. Group feedback
4. Choreographer/Instructor Feedback
5. Restructuring of dance pieces
6. Efficient assimilation of notes and feedback
7. Individual Studio Time for rehearsal/improvement
8. Rehearsal of multiple dance pieces/styles

Suggested Reading Other Than Required Textbook

Internet Research, Dance Periodicals

Examples of Required Writing Assignments

Students will keep a dance journal that includes research of choreographic styles, research and history; journals will include choreographic "maps" that detail musical structure and time signatures.

Examples of Outside Assignments

Rehearsal of Given Choreographic Combinations
 Memorize Extended Dance Sequences
 Assimilation of character/emotive direction by choreographers.
 Preparation of dance journals and choreographic maps.

Instruction Type(s)

Lab, Lecture, Online Education Lab, Online Education Lecture